



Oliginal Publisher: Black Inc. Publishing

About the Book: Why do men have a monopoly on happiness? Happiness has become big business. Books, psychologists, consultants, and even governments promote scientific findings into it. The problem is that almost all of this science is performed by and for straight white men. And some of the most vocal of these experts suggest that women can become happier by adopting traditional gender values and eschewing feminism. Sceptical of this hypothesis, Ariel Gore immersed herself in the optimism industrial complex, combing the research, reading the history, interviewing the thinkers, and exploring her own and her friends' personal experiences and desires. The result is a nuanced, thoughtful, and inspiring account of what happiness means to women. For readers of Rebecca Solnit's Men Explain Things to Me and Barbara Ehrenreich's Bright Side, this is a provocative, persuasive look at how and why women's desires are more complex than we are led to believe.

About the Author: Ariel Gore is a feminist, journalist, writer and teacher. The author of several books on parenting, feminism and queer culture, she is also the publisher of Hip Mama, an award-winning magazine covering the culture and politics of motherhood. Her writing has been described as 'eloquent, sensitive, and revolutionary' and novelist Marc Acito dubs her 'an adventurer, the Indiana Jones of literature'.





Original Publisher: Allen & Unwin Book Publishers

About the Book: ...if it were anyone else, I would choose to step back and turn away right now. I would never bow my head and push through that wattle, and its golden orbs would never shake loose and nestle in my hair like confetti. I would never grab at its rough trunk to save me from tripping. I would never part its locks of foliage. And I would never lift my head to see this neat clearing of land. I would never look past Jasper Jones to reveal his secret. But I don't turn back. I stay. I follow Jasper Jones. And I see it. And everything changes. Late on a hot summer night at the tail end of 1965, Charlie Bucktin, a precocious and bookish boy of thirteen, is startled by an urgent knock on the window of his sleepout. His visitor is Jasper Jones, an outcast in the mining town of Corrigan. Rebellious, mixed-race and solitary, Jasper is a distant figure of danger and intrigue for Charlie. So when Jasper begs for his help, Charlie steals into the night by his side, terrified but desperate to impress. Jasper takes him through town to his secret glade in the bush, and it's here that Charlie bears witness to Jasper's horrible discovery. Carrying the secret like a brick in his belly, Charlie is harried by a suspicious town tightening in fear. In the simmering summer where everything changes, he locks horns with his tempestuous mother, falls nervously in love, and battles to keep a lid on his zeal-ous best friend, Jeffrey Lu. And in vainly attempting to restore the parts that have been shaken loose, Charlie learns to discern the truth from the myth, and why white lies creep like a curse; why the truth of things is so hard to know, and even harder to hold in his heart.





Original Publisher: Allen & Unwin Book Publishers

About the Book: HONOUR BOOK: CBCA Book of the Year, Older Readers, 2005The big river rolls past our town, takes a slow look and rolls away.Life for Harry means swimming in Pearce Swamp, eating chunks of watermelon with his brother and his dad, surviving schoolyard battles, and racing through butterflies in Cowpers Paddock. In his town there's Linda, who brings him the sweetest-ever orange cake, and Johnny, whose lightning fists draw blood in a blur, and there's a mystery that Harry needs to solve before he can find a way outBy the River is about the feeling the undercurrents, finding solid ground and knowing when to make a leap.Steven Herrick writes straight from the heart.

About the Author: Steven Herrick was born in Brisbane, the youngest of seven children. At school his favourite subject was soccer, and he dreamed of football glory while he worked at various jobs, including fruit picking. Now Steven writes for children and teenagers and visits many schools each year. He loves talking to the students and their teachers about poetry, and soccer. Steven lives in the Blue Mountains with his wife and two sons.



	Title: Suitcase of Dreams Author: Tania Blanchard
Suitcase Of Dreams Tania Blanchard	ISBN: 9780369336507 Retail Price: 65.99 AUD Pages: 550 Publication Date: 20/04/2020 Category: FICTION / Historical / General BISAC: FIC014000
٩٥	Format: [Dyslexic Edition]

Original Publisher: Simon & Schuster Australia

About the Book: From the bestselling author of The Girl from Munich, a sweeping, dramatic tale of love and identity, inspired by a true story. After enduring the horror of Nazi Germany and the chaos of postwar occupation, Lotte Drescher and her family arrive in Australia in 1956 full of hope for a new life. It's a land of opportunity, where Lotte and her husband Erich dream of giving their children the future they have always wanted. After years of struggling to find their feet as New Australians, Erich turns his skill as a wood carver into a successful business and Lotte makes a career out of her lifelong passion, photography. The sacrifices they have made finally seem worth it until Erich's role in the trade union movement threatens to have him branded a communist and endanger their family. Then darker shadows of the past reach out to them from Germany, a world and a lifetime away. As the Vietnam War looms, an unexpected visitor forces Lotte to a turning point. Her decision will change her life forever . . . and will finally show her the true meaning of home. PRAISE FOR THE GIRL FROM MUNICH 'Captures the intensity of a brutal and unforgiving war, successfully weaving love, loss, desperation and, finally, hope into a gripping journey of self-discovery.' The Courier Mail 'An epic tale, grand in scope ... Packs an emotional punch that will reverberate far and wide.' The Weekly Times 'A tumultuous journey from order to bedlam, and from naive acceptance of the status quo to the gradual getting of political wisdom.' Sunday Age 'Stellar debut Aussie fiction combining historical tragedy, romance, and true stories ... Superb and enriching.' Better Reading

About the Author: Tania Blanchard was inspired to write by the fascinating stories her German grandmother told her as a child. Coming from a family with a rich cultural heritage, stories have always been in her blood. Her first novel published by Simon & Schuster Australia, The Girl from Munich, was a runaway bestseller, as was the sequel, Suitcase of Dreams published in 2018. Tania lives in Sydney with her husband and three children and is working on her third novel, Letters from Berlin, to be published in 2020.



	Title: Romeo and Juliet Author: William Shakespeare
Romeo and Juliet	ICRN: 0781525200071
William Shakespeare	ISBN: 9781525299971
	Retail Price: 29.99 AUD
	Pages: 160
	Publication Date: 2/11/2018
	Category: FICTION / Classics
	BISAC: FIC004000
ap	Format: [Dyslexic Edition]

Original Publisher: ReadHowYouWant

About the Book: Shakespeare's Romeo and Juliet (c.1597) is an early tragedy about the fate of two star-crossed lovers. The story opens in Verona with a street brawl between the Montagues and the Capulets. Romeo Montague attends a masquerade party at the house of the Capulets, where he woos Juliet. Count Paris tries to attract Juliet's attention with the help of Juliet's parents, but Romeo and Juliet pledge to die for each other.

About the Author: One of the most widely known English poets and playwrights of the Elizabethan and Jacobean period. Shakespeare is the most quoted author in history of English literature.





Original Publisher: Allen & Unwin Book Publishers

About the Book: In the desolate outback town of Finnigans Gap, police struggle to maintain law and order. Thieves pillage opal mines, religious fanatics recruit vulnerable young people and billionaires do as they please. Then an opal miner is found cruci-fied and left to rot down his mine. Nothing about the miner's death is straightforward, not even who found the body. Sydney homicide detective Ivan Lucic is sent to investigate, assisted by inexperienced young investigator Nell Buchanan. But Finnigans Gap has already ended one police career and damaged others, and soon both officers face damning allegations and internal investigations. Have Ivan and Nell been set up and, if so, by whom? As time runs out, their only chance at redemption is to find the killer. But the more secrets they uncover, the more harrowing the mystery becomes, as events from years ago take on a startling new significance. For in Finnigans Gap, opals, bodies and secrets don't stay buried forever. A superb standalone thriller from the acclaimed and award-winning author of the international bestsellers Scrublands, Silver and Trust.

About the Author: Chris Hammer was a journalist for more than thirty years, dividing his career between covering Australian federal politics and international affairs. For many years he was a roving foreign correspondent for SBS TV's flagship current affairs program <i>Dateline</i>. He reported from more than thirty countries on six continents. In Canberra, roles included chief political correspondent for <i>The Bulletin</i>, current affairs correspondent for SBS TV and a senior political journalist for <i>The Age</i>.
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brok, <i>The Bulletin</i>, current affairs correspondent for SBS TV and a senior political journalist for <i>The Age</i>.
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brok, <i>The River</i>, published in 2010 to critical acclaim, was the recipient of the ACT Book of the Year Award and was shortlisted for the Walkley Book Award and the Manning Clark House National Cultural Award.
<i>Scrublands</i>, his first novel, was published in 2018 and was shortlisted for Best Debut Fiction at the Indie Book Awards, shortlisted for Best General Fiction at the Australian Book Industry Awards, shortlisted for the UTS Glenda Adams Award for New Writing at the NSW Premier's Literary Awards and won the UK Crime Writers' Association John Creasey Debut Dagger Award.
<i>Silver </i>was published in 2019 and was shortlisted for Best General Fiction at the Australian Book Industry Award, and longlisted for the UK Crime Writers' Association Gold Dagger Award.
<i>Trust </i>was published in 2020 and was longlisted for Best General Fiction at the Australian Book Industry Awards.
shortlisted for the 2020 ABA Booksellers' Choice Book of the Year Award, and longlisted for the UK Crime Writers' Association Gold Dagger Award.
<i>Trust </i>was published in 2020 and was longlisted for Best General Fiction at the Australian Book Industry Awards.

shortlisted for the Australian National University. He lives in Canberra with his wife, Tomoko Akami. The couple have two children.





Original Publisher: HarperCollins Publishers Australia

About the Book: Starting over was never going to be easy, especially as he's looking for the one thing she can't give ... the truth. Set in the heart of the Australian countryside comes a compelling romance with a touch of suspense from bestselling author Mandy Magro. Savannah Garret remains resolute in testifying as the sole eyewitness in Brisbane's most dangerous criminal case. For safety, the police have furnished her with a new identity and instructions to keep to herself. With a shiny new driver's licence in hand and job as a barmaid lined up, this die-hard city girl finds herself stepping off a bus and into the desolate street of the small country town she's now to call home. Ash Sullivan has it all, money at his fingertips, his own property, and a successful chopper mustering business. But when it comes to love, he's failed miserably. Bitter experience has taught him that if he is ever lucky enough to meet a special woman he can fall for again, she has to be upfront from the get-go, no matter what. These are two people, as different as chalk and cheese, who were never meant to meet until fate intervened. Will they grow to be the person each other needs? Or will their differences drive them apart?

About the Author: Mandy Magro lives in Cairns, Far North Queensland, with her daughter, Chloe Rose, and their adorable toy poodle, Sophie. With pristine aqua-blue coastline in one direction and sweeping rural landscapes in the other, she describes her home as heaven on earth. A passionate woman and a romantic at heart, Mandy loves writing about soul-deep love, the Australian rural way of life, and the wonderful characters who call the country home.To find out more, visit Mandy on her website.You can also follow Mandy on her Facebook, Instagram and Twitter.



		Title: Apples Never Fall Author: Liane Moriarty
Apples Never Fall Liane Moriarty		ISBN: 9780369376091 Retail Price: 71.99 AUD Pages: 692 Publication Date: 20/10/2021 Category: FICTION / General BISAC: FIC000000
[ab	Format: [Dyslexic Edition]

Original Publisher: Pan Macmillan Australia

About the Book: From the outside, the Delaneys appear to be an enviably contented family. Even after all these years, former tennis coaches Joy and Stan are still winning tournaments, and now that they've sold the family business they have all the time in the world to learn how to 'relax'. Their four adult children are busy living their own lives, and while it could be argued they never quite achieved their destinies, no-one ever says that out loud. But now Joy Delaney has disappeared and her children are re-examining their parents' marriage and their family history with fresh, frightened eyes. Is her disappearance related to their mysterious house guest from last year? Or were things never as rosy as they seemed in the Delaney household?





Original Publisher: Insight Publications

About the Book: Even the most resolutely disengaged students can finally discover and thrill to the rhythms and passions of Shakespeares plays! Award-winning teachers and Shakespearean scholars have extensively trialled their approach to teaching Shakespeares plays in the classroom, and this new series is the result!





Original Publisher: Allen & Unwin Book Publishers

About the Book: More Rules for Life is the latest collection from comedian and rule-maker Kitty Flanagan. Following the success of her bestseller, 488 Rules for Life, Kitty realised there was still a lot of work to be done. What if there were people who didn't know that you're supposed to take the lettuce off the sandwich before toasting it? Or that you should never make eye contact with someone while eating a banana? What if young people didn't realise that TikTok is not actually a job? And what about old men on ladders? Someone needs to tell those guys to get down. Inspired by a rapidly changing world, this special volume includes a whole batch of new rules, as well as some very specific rules for our pandemic-riddled society. Written for the enthusiasts and true believers, More Rules for Life contains all the information you need to help others be their least-annoying selves. Praise for 488 Rules for Life:'Kitty Flanagan may have saved us all. It's so simple, buy the book, laugh out loud, become a better person.' - Jason Alexander

About the Author: At school Kitty was a small, stick-like child with very large front teeth and fuzzy hair. Nothing much has changed. After several attempts at university, studying things as diverse as Spanish, poetry and PE teaching, the government introduced HECS and the free ride was over. No more enrolling for a semester of tertiary good times then dropping out.

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db dyslexic books

Adult Dyslexic Books Bestsellers 2022



Original Publisher: Affirm Press

About the Book: In the summer of 1989, a local teen goes missing from the idyllic suburb of Camp Hill in Australia. As rumours of Satanic rituals swirl, schoolteacher Tom Witter becomes convinced he holds the key to the disappearance. When the police won't listen, he takes matters into his own hands with the help of the missing girl's father and a local neighbourhood watch group. But as dark secrets are revealed and consequences to past actions are faced, Tom learns that the only way out of the darkness is to walk deeper into it. Wild Place peels back the layers of suburbia, exposing what's hidden underneath - guilt, desperation, violence - and attempts to answer the question: Why do good people do bad things? From the international bestselleer Christian White, Wild Place is a white-knuckle descent into a street near you.

About the Author: Christian White is an Australian author and screenwriter whose projects include feature film Relic. The Nowhere Child was his first book and one of Australia's bestselling debut novels ever. An early draft of this novel won the 2017 Victorian Premier's Literary Award for an Unpublished Manuscript. Clickbait, a television series Christian co-created with Tony Ayres (The Slap) has been released on Netflix.





Original Publisher: Simon & Schuster Australia

About the Book: The powerful Murrumbidgee River surges through town leaving death and destruction in its wake. It is a stark reminder that while the river can give life, it can just as easily take it away. Wagadhaany is one of the lucky ones. She survives. But is her life now better than the fate she escaped? Forced to move away from her miyagan, she walks through each day with no trace of dance in her step, her broken heart forever calling her back home to Gundagai. When she meets Wiradyuri stockman Yindyamarra, Wagadhaany's heart slowly begins to heal. But still, she dreams of a better life, away from the degradation of being owned. She longs to set out along the river of her ancestors, in search of lost family and country. Can she find the courage to defy the White man's law? And if she does, will it bring hope ... or heartache? Set on timeless Wiradyuri country, where the life-giving waters of the rivers can make or break dreams, and based on devastating true events, Bila Yarrudhanggalangdhuray (River of Dreams) is an epic story of love, loss and belonging. Praise for Bila Yarrudhanggalangdhuray (River of Dreams) 'Heiss fuses fiction with realism, conjuring a resonance still felt in Blak struggle today ... packs heart into every page.' -Saturday Paper 'Tells a powerful and affecting tale of Aboriginal people's identity, community and deep connection to country.' - Canberra Times 'A profoundly moving showcase of Heiss' skill ... Intimate, reflective, and impossible to put down.' - The AU Review 'Engrossing and wonderful storytelling. I really loved these strong, brave Wiradyuri characters.' - Melissa Lucashenko 'A powerful story of family, place and belonging.' - Kate Grenville 'A remarkable story of courage and a love of country ... Anita Heiss writes with heart and energy on every page.' - Tony Birch 'It is a love story, a story of loss, a hopeful story. The river is a guide, but you have to be open to its spiritual lessons.' - Terri Janke

About the Author: Dr Anita Heiss is an award-winning author of non-fiction, historical fiction, commercial women's fiction, children's novels and blogs. She is a proud member of the Wiradjuri Nation of central New South Wales, an Ambassador for the Indigenous Literacy Foundation, the GO Foundation and Worawa Aboriginal College. Anita is a board member of University of Queensland Press and Circa Contemporary Circus, and is a Professor of Communications at the University of Queensland. As an artist in residence at La Boite Theatre in 2020, Anita began adapting her novel Tiddas (S&S, 2014) for the stage. Her novel Barbed Wire and Cherry Blossoms (S&S, 2016) set in Cowra during World War II, was the 2020 University of Canberra Book of the Year. Anita enjoys eating chocolate, running and being a 'creative disruptor'.





Original Publisher: HarperCollins Publishers Australia

About the Book: Summer in New Orleans means hot days, long nights, spooky stories and surprising new beginnings. Felicity Bell has struggled to move on after her marriage broke down. Her ex has found love again, her children have their own lives, and it's beginning to feel like her only comfort comes from her dog and her job as a taxidermist. So when Flick gets an offer to work in New Orleans for a few months, she's drawn to the chance to make a fresh start. Zoe is ready to start a family with her husband, but when he betrays her, she's left shattered and desperate for a change of scenery. Joining her mother on the other side of the world to drown her sorrows seems the perfect solution. Although both mother and daughter are wary of risking their hearts to love again, Theo, a jazz bar owner, and Jack, a local ghost hunter, offer fun, friendship and distraction. But all is not as it seems in New Orleans... A chance meeting with Aurelia, a reclusive artist who surprises them with lessons from her life, prompts Flick and Zoe to reassess what they want too. Can all three women learn from the past in order to embrace their future? An uplifting novel about three women joyously learning to move on after heartbreak by the bestselling author of The Patterson Girls and Flying The Nest.

About the Author: Rachael Johns, an English teacher by trade and a mum 24/7, is the bestselling ABIA-winning author of The Patterson Girls and a number of other romance and women's fiction books including The Art of Keeping Secrets, The Greatest Gift and Lost Without You. She is currently Australia's leading writer of contemporary relationship stories around women's issues, a genre she has coined 'life-lit'. Rachael lives in the Perth hills with her hyperactive husband, three mostly gorgeous heroes-in-training and a very badly behaved dog. She rarely sleeps and never irons.





Original Publisher: Black Inc. Publishing

About the Book: Discover how to grow Australian plants from seed with an acclaimed gardening book - now in a new format If you have an interest in the power of seeds to transform the earth, or in planting Australian native trees and shrubs on a small scale or large, From Seeds to Leaves is the book for you. It describes how to: collect your own fruit and nuts extract, store and germinate the seeds in the right way and in the best season use smoke to germinate seed normally difficult to grow plant out, water, mulch, protect, fertilise and prune your plants for best results. As well, there are sections on botanical names and identifying plants by flower and seed, and an ABC of information about Australian species. Procedures are set out in easy table form and there are lists of plants for a variety of special purposes.

About the Author: Robin Stewart is the author of the best-selling titles Chemical Free Home; Chemical Free Pest Control; Australian Green Home & Garden; Tread Lightly and From Seeds to Leaves. She is a former sufferer …





Original Publisher: Allen & Unwin Book Publishers

About the Book: Emma Cameron, a recently divorced farmer and a local in Barker, runs Deception Creek, the farm that three generations of her family have owned before her. Every day Emma pushes herself hard on the land, hoping to make ten-yearold memories of a terrible car accident disappear. And now there are more recent nightmares of an ex-husband who refuses to understand how much the farm means to Emma.When Joel Hammond is released from jail and heads home to Barker, Detective Dave Burrows and Senior Constable Jack Higgins are on high alert. Joel has a long and sorry history with many of the townsfolk and they are not keen to see him home to stay. Not all of the Barker locals want to see Joel run out of town, though. Some even harbour doubts about Joel's conviction. The town finds itself split down the middle, families pitted against each other with devastating outcomes.

About the Author: Fleur McDonald has lived and worked on farms for much of her life. After growing up in the small town of Orroroo in South Australia, she became a jillaroo before spending twenty years farming 8000 acres, east of Esperance, WA.

Fleur likes to write about strong women overcoming adversity, drawing inspiration from her own experiences in rural Australia. She is the best-selling author of <i>Red Dust, Blue Skies, Purple Roads, Silver Clouds, Crimson Dawn, Emerald Springs, Indigo Storm, Sapphire Falls, The Missing Pieces of Us, Suddenly One Summer, Fool's Gold, Where the Rivers Run, Without a Doubt, Starting From Now, Red Dirt Country,</i><i>The Shearer's Wife</i>, and <i>Something to Hide</i> as well as the ebook exclusives <i>If You Were Here</i> and <i>A Farmer's Choice</i>.

two children, an energetic kelpie and a Jack Russell terrier.



	Title: The Younger Wife Author: Sally Hepworth
The Younger Wife	ISBN: 9780369379962
Sally Hepworth	Retail Price: 54.99 AUD
	Pages: 406
	Publication Date: 8/12/2021
	Category: FICTION / Mystery & Detective / General
	BISAC: FIC022000
dp	Format: [Dyslexic Edition]

Original Publisher: Pan Macmillan Australia

About the Book: A novel of family drama and long-buried secrets from New York Times bestselling author of The Good Sister Sally Hepworth The moment she laid eyes on Heather Wisher, Tully knew this woman was going to destroy their lives. Tully and Rachel are murderous when they discover their father has a new girlfriend. The fact that Heather is half his age isn't even the most shocking part. Stephen is still married to their mother, who is in a care facility with end-stage Alzheimer's disease. Heather knows she has an uphill battle to win Tully and Rachel over, while carrying the burden of the secrets of her past. But, as it turns out, they are all hiding something. The announcement of Stephen and Heather's engagement threatens to set off a family implosion, with old wounds and dark secrets finally being forced to the surface. A garage full of stolen goods. An old hot -water bottle, stuffed with cash. A blood-soaked wedding. And that's only the beginning . . . Praise for The Younger Wife 'Smart, suspenseful, brimming with secrets. This is Sally Hepworth at her unputdownable best.' - Kate Morton 'At once familiar, wonderfully unpredictable and riveting. My kind of story.' - Rosalie Ham 'Completely compulsive. Sally Hepworth delivers with this stay-up-late one-more-chapter gem.' - Jane Harper 'Totally absorbing, brilliantly written and thoroughly enjoyable. An addictive, unputdownable read.' - Herald Sun 'Thrilling family drama' - Who Weekly

About the Author: Sally Hepworth is the New York Times bestselling author of six novels, most recently The Good Sister (2020), which was an instant bestseller. Her novel, The Mother-In-Law (2019) has been optioned for a TV series by Hollywood actress and producer, Amy Poehler. Drawing on the good, the bad and the downright odd of human behaviour, Sally writes incisively about family, relationships and identity. Her domestic thriller novels are laced with quirky humour, sass and a darkly charming tone. Sally's novels are available worldwide in English and have been translated into 20 languages. Sally lives in Melbourne, Australia with her husband, three children and one adorable dog.





About the Book: When the shadows ride in Wongan Creek... Fenella Rose-Waterman is happy running The Cranky Lizard winery until a broken relationship lifts the lid on the Pandora's Box of her past. After years of repressed memories haunting her dreams, she is forced to face the truth to find justice. But with truth comes a danger that puts everyone she loves at risk. Kieran Murphy left Wongan Creek a newly-wed and returned a widower. He believes he and his young son will find healing in the town that healed him once before. Instead, he finds the woman he loved running scared, her life in turmoil and her business under threat. As the shadows of the past gather on the horizon, will they lose their chance of happiness or will they find

Original Publisher: Escape Publishing

healing together?

About the Author: Writing fun, action-packed, sexy stories filled with feisty, caring characters ready to risk everything for love. Juanita graduated from the Australian College QED, Bondi with a diploma in Proofreading, Editing and Publishing, and achieved her dream of becoming a published author in 2012 with the release of her debut romantic suspense, Fly Away Peta (recently re -released as Under Shadow of Doubt). Under the Hood followed in 2013 as one of the first releases from Harlequin's digital pioneer, Escape Publishing. In 2014 Juanita was nominated for the Lynn Wilding (Romance Writers of Australia) Volunteer Award, and was a finalist in the Romance Writers Australia Romantic Book of the Year and the Australian Romance Readers Awards in 2014 and 2016. Her smalltown romances have made the Amazon bestseller and top 100 lists. Juanita writes mostly contemporary and rural romantic suspense but also likes to dabble in the ponds of Paranormal with Greek gods brought to life in the 21st century. She escapes the real world to write stories starring spirited heroines who give the hero a run for his money before giving in. When she's not writing, Juanita is mother to three boys and has a passion for fast cars and country living.





Original Publisher: Allen & Unwin Book Publishers

About the Book: From the best-selling Karly Lane comes a pitch-perfect story of rural tragedy, old flames reawakened and the meaning of home. A tribute to the Rural Fire Service and the work they selflessly do.Recently divorced mother-of-two Samantha Murphy agrees to house-sit for her parents for a few weeks-but when the house involves several hundred acres of farming and livestock, it's a little more involved than the usual job. Sam left the family farm years ago for a more exciting, glamorous life on the Sunshine Coast, but now that her kids have grown up and moved out, she's at a crossroads. Jack Cameron was in love with Sam when they were teenagers, and she broke his heart when she left town at eighteen. Their lives moved along similar paths-both marrying, having families and getting divorced-but in very different locations. Now that Sam is back, they begin to realise that there are unresolved feelings between them. As catastrophic fires roar destructively through the local farming community, Sam has no choice but to evacuate her parents' farm. But worse is still to come: Jack is reported missing and Sam is forced to prepare for the worst news. A heartwarming story of second chances, of loss and rebuilding, and of finally coming home.

About the Author: Karly Lane lives on the mid-north coast of New South Wales. Proud mum to four children and wife of one very patient mechanic, she is lucky enough to spend her day doing the two things she loves most - being a mum and writing stories set in beautiful rural Australia.

Her bestselling novels include <i>North Star, Morgan's Law, Bridie's Choice, Poppy's Dilemma, Gemma's Bluff, Tallowood Bound, Second Chance Town, Third Time Lucky, If Wishes Were Horses, Six Ways to Sunday, Someone Like You, Fool Me Once, Something Like This</i>, and the bestselling Callahans of Stringybark Creek series - <i>The Wrong Callahan, Mr Right Now</i>, and <i>Return to Stringybark Creek</i> - and <i>Take Me Home.</i> This is her eighteenth novel.



	Title: Birds of a Feather Author: Tricia Stringer
Birds of a Feather Tricia Stringer	
mod ounger	Retail Price: 65.99 AUD
	Pages: 558
	Publication Date: 8/12/2021
	Category: FICTION / Women
	BISAC: FIC044000
٩٢	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: When three women are thrown together by unusual circumstances, ruffled feelings are just the beginning. A wise, sharply observed celebration of the life-changing power of female friendships. Eve has been a partner in a Wallaby Bay fishing fleet as long as she can remember. Now they want her to sell - but what would her life be without work? She lives alone, her role on the town committee has been spiked by malicious gossip and she is incapacitated after surgery. For the first time in her life she feels weak, vulnerable - old. When her troubled god-daughter Julia arrives at Wallaby Bay, she seems to offer Eve a reprieve from her own concerns. But there is no such thing as plain sailing. Eve has another house guest, the abrasive Lucy, who is helping her recuperate and does not look kindly on Julia's desire for Eve's attention. But Lucy, too, has demons to battle and as each woman struggles to overcome their loss of place in the world, they start to realise that there may be more that holds them together, than keeps them apart. But will these birds of feather truly be able to reinvent what family means? Or will the secrets and hurts of the past shatter their precarious hold on their new lives ... and each other? PRAISE 'A moving, feel-good, warm read about strong, loving women - the exact book we all need right now.' Mamamia

About the Author: Tricia Stringer is a bestselling and multiple award-winning author. Her books include The Family Inheritance, The Model Wife, Table for Eight, and the rural romances Queen of the Road, Right as Rain, Riverboat Point, Between the Vines, A Chance of Stormy Weather, Come Rain or Shine and Something in the Wine. She has also published a historical saga; Heart of the Country, Dust on the Horizon and Jewel in the North are set in the unforgiving landscape of nineteenthcentury Flinders Ranges. Tricia grew up on a farm in country South Australia and has spent most of her life in rural communities, as owner of a post office and bookshop, as a teacher and librarian, and now as a full-time writer. She lives in the beautiful Copper Coast region with her husband Daryl, travelling and exploring Australia's diverse communities and landscapes, and sharing her passion for the country and its people through her authentic stories and their vivid characters.For further information go to triciastringer.com or connect with Tricia on Facebook or Twitter @tricia_stringer





Original Publisher: Affirm Press

About the Book: Fran thought she'd never return to Ash Mountain but her dad has become ill, her relationship is over, and she hates her dead-end job in the city anyway. In a blistering summer, childhood memories prick at her fragile self-esteem as old friendships and rivalries are renewed and new ones forged. But the tumult of her home life is the least of her worries, because a bushfire is roaring towards Ash Mountain and the town's long-held secrets will soon be exposed in the carnage.

About the Author: Helen FitzGerald is the bestselling author of ten adult and young adult thrillers, including The Donor (2011) and The Cry (2013), which was longlisted for the Theakstons Old Peculier Crime Novel of the Year, and is now a major drama for BBC1. Helen worked as a criminal justice social worker for over fifteen years. She grew up in Kilmore, Victoria, Australia. She now lives in Glasgow with her husband.





Original Publisher: Allen & Unwin Book Publishers

About the Book: From the Walkley Award winning journalist, social commentator and author comes a gripping domestic thriller with a moral dilemma at its core.'A timely, tense and important story that takes you to the heart of a toxic relationship, fighting to get free.' Michael Robotham Just like the garden, the fuse box, the bills, bin night and blown light bulbs, this was just something else she'd now have to take care of herself.Recently widowed, Miriam Duffy is a respectable North Shore real estate agent and devoted mother and grandmother. She was thrilled when her younger daughter Ally married her true love, but as time goes by Miriam wonders whether all is well with Ally, as she moves to the country and gradually withdraws, finding excuses every time Miriam offers to visit. Their relationship has always had its ups and downs, and Miriam tries to give her daughter the distance she so clearly wants. But is all as it seems?When the truth of her daughter's situation is revealed, Miriam watches in disbelief as Ally and her children find themselves increasingly vulnerable and cut off from the world. As the situation escalates and the law proves incapable of protecting them, Miriam is faced with an unthinkable decision. But she will do anything for the people she loves most in the world. Wouldn't you?'The vivid and gripping tale of a young family in danger and the mother who will do anything to save them. I couldn't put it down. Passionate, vivid and unsettling, this heart-stopping tale had me transfixed.' Suzanne Leal, author of The Teacher's Secret

About the Author: Jane Caro AM is a Walkley Award-winning Australian columnist, author, novelist, broadcaster, advertising writer, documentary maker, feminist and social commentator.

Jane appears frequently on <i>Q&A</i>, <i>The Drum </i>and <i>Sunrise</i>. She has created and presented five documentary series for ABC's <i>Compass</i>, airing in 2015, 2016, 2017, 2018 and 2019. She and Catherine Fox present a popular podcast with Podcast One, Austereo 'Women With Clout'. She writes regular columns in <i>Sunday Life</i>.

Sunday Life</i>, a young adult trilogy about the life of Elizabeth Tudor, and the memoir <i>Plain Speaking Jane</i>. She created and edited <i>Unbreakable </i>which featured stories women writers had never told before and was published just before the Harvey Weinstein revelations. Her most recent non-fiction work is <i>Accidental Feminists, </i>about the fate of women over 50. <i>The Mother</i> is her first novel for adults.





Original Publisher: Penguin Random House Australia

About the Book: A scintillating crime thriller, set in the South Australian outback town of Cutters End. A mysterious death on New Year's Eve 1989 leads to a shocking murder investigation 32 years later . . . 'Past and the present collide to create a gripping tale of murder and intrigue.' Chris Hammer A desert highway. A remote town. A murder that won't stay hidden. New Year's Eve, 1989. Eighteen-year-old Ingrid Mathers is hitchhiking her way to Alice Springs. Bored, hungover and separated from her friend Joanne, she accepts a lift to the remote town of Cutters End. July 2021. Detective Sergeant Mark Ariti is seconded to a recently reopened case, one in which he has a personal connection. Three decades ago, a burnt and broken body was discovered in scrub off the Stuart Highway, 300km south of Cutters End. Though ultimately ruled an accidental death, many people - including a high-profile celebrity - are convinced it was murder. When Mark's interviews with the witnesses in the old case files go nowhere, he has no choice but to make the long journey up the highway to Cutters End. And with the help of local Senior Constable Jagdeep Kaur, he soon learns that this death isn't the only unsolved case that hangs over the town...

About the Author: Margaret Hickey is an award-winning author and playwright from North East Victoria. She has a PhD in Creative Writing and is deeply interested in rural lives and communities.





Original Publisher: HarperCollins Publishers Australia

About the Book: Renovations are hell. And that's before you find the body beneath the floorboards. An intriguing mystery from a stylish new voice in crime fiction, for readers of Kerry Greenwood and Holly Throsby. When your builder finds bones under the floor of your heritage home, what do you do? For TV researcher Poppy McGowan, the first step is to find out if the bones are human (which means calling in the cops and delaying her renovations) or animal (which doesn't). Unfortunately, 'help' comes in the form of Dr Julieanne Weaver, archaeologist, political hopeful, and Poppy's old enemy. She declares the bones evidence of a rare breed of fat-tailed sheep, and slaps a heritage order on the site. The resultant archaeological dig introduces Poppy to Tol Lang, the best-looking archaeologist she's ever met - and also Julieanne's boyfriend. When Julieanne is found murdered in Poppy's house, both she and the increasingly attractive Tol are considered suspects - and so Poppy uses her media contacts and news savvy to investigate other suspects. Did Julieanne have enemies in the right-wing Australian Family Party, for which she was seeking preselection, or in the affiliated Radiant Joy Church? Or at the Museum of New South Wales, among her rivals and ex-boyfriends? And who was her secret lover? Can Poppy save herself, and Tol ... and finally get her house back?

About the Author: Pamela Hart is an award-winning, bestselling author of more than 35 books. She writes the Poppy McGowan mystery series and also historical novels; The Charleston Scandal is her most recent historical story, set in 1920s London. As Pamela Freeman, she is well-known as a beloved children's author and fantasy writer. Her most recent children's book is a non -fiction picture book, Dry to Dry: The Seasons of Kakadu. Her adult fantasy series, The Castings Trilogy, ended with the awardwinning Ember and Ash. To be kept up to date about the next Poppy McGowan story, you can subscribe to her newsletter at pamela-hart.com/newsletter; you even get a free story!





About the Book: You can run from a killer - unless the killer is you ... In top-secret talks in Barcelona, ex-spy Dr Tori Swyft seals a landmark Arctic deal with Beijing that sends Washington DC and Moscow reeling. The next morning, she wakes beside two dead bodies ... A nameless voice phones her, taunting her and revealing a shocking video that shows Tori as the murderer. Yet she has no memory of what happened. With Spanish police converging at her door, Tori flees, in a race against time to find The

Voice and prove her innocence - before it's too late.

About the Author: John M. Green is the author of Double Deal, The Tao Deception, The Trusted, Born to Run and Nowhere Man. He left his day job as a banker two years before the global financial crisis - enough of a lag so no one could accuse him of starting the whole mess! He wrote his first novel about it. His childhood years roaming the back alleys of Sydney's infamous Kings Cross set the stage for his later careers, in law and finance. He became a partner in two major law firms and then an executive director in a leading investment bank. Today, he straddles writing, business and philanthropy. He's a director of several organisations, listed and unlisted, including cyber-security, financial services, engineering, publishing and not-for-profits. He's been a Council Member of the National Library of Australia and a director of two publishing houses. And, like one of his story characters, he's a magic aficionado. He lives in Sydney with his wife, the sculptor Jenny Green.



		Title: At the End of the Day Author: Liz Byrski
At The End of The Day Liz Byrski		ISBN: 9780369376114 Retail Price: 54.99 AUD Pages: 356 Publication Date: 20/10/2021 Category: FICTION / General
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Original Publisher: Pan Macmillan Australia

About the Book: When Mim Squires and Mathias Vander are stranded together on a disrupted flight home to Perth, they are surprised to find that they have much in common. Mim owns a bookshop, Mathias is a writer, and both are at turning points in their lives. Mim's childhood polio is taking a toll on her life. Mathias is contemplating a cross-continent move to be nearer his daughter. But life back in Perth is not smooth sailing, with their respective family members going through their own upheavals. As Mim and Mathias both struggle to adjust to the challenges of being in their late seventies, secrets from the past that neither wishes to face rise to the surface, challenging their long-held beliefs in their independence and singularity. At the end of the day can they muster the wisdom and the courage they need to change?





Original Publisher: HarperCollins Publishers Australia

About the Book: Hilariously half-baked life advice from yet another deluded celebrity. Welcome to Julia Morris's immaculately conceived EASY system: a crackpot satire on celebrity self-help culture. Julia will help you figure out the stuff you don't need to do, cut down on the crapola you've decided you don't want to do, make the stuff you absolutely have to do a breeze - and ensure you enjoy the whole lot. Brace yourself for a deluge of slacker life hacks, nice-but-not-very-bright advice and life-changing inspiration...

About the Author: Julia Morris is one of Australia's most accomplished and celebrated performers. Julia has seamlessly moved between the stage and the screen for over 34 years. Julia first appeared on Aussie TV at 17, singing on the talent show New Faces. By the mid-nineties Julia was a household name as a headlining stand-up and actor, with starring roles in comedy sketch favourite Full Frontal, nighttime talk show In Melbourne Tonight and comedy panel show, Beauty and the Beast. Julia also starred in the Melbourne run of the hit Broadway musical 'I Love You, You're Perfect, Now Change!' As a stand-up comedian, Julia has featured in every major comedy festival in the world, taking to the stage with Whoopi Goldberg, Richard Pryor and Robin Williams. From Comedy Festival Galas to the Prime Minister's Midwinter Ball, Julia's infectious humour is universally loved. Julia is the co-host of Network Ten's hit reality show I'm A Celebrity... Get Me Out Of Here! with Dr Chris Brown.





Original Publisher: Allen & Unwin Book Publishers

About the Book: Beautifully written and affecting, this is the true story of a young man caught in a world he can't control and how he finds a way to survive'This compelling, moving tale is unlike anything I have ever read. Intimate and vivid, Tom Patterson has found beauty and meaning amid the sorrow.' - Malcolm Knox'An inside look into an outsiders world, tenderly and beautifully told.' - Greg BearupHey mate, Pete and Steve have been talking to some people who live around the national park where Mark lives . . . nobody has seen him for months . . . We're about to head into the gorge . . . I'll let you know what we find . . .In 1972 Mark May is eighteen. He is bright, beautiful and has a scholarship to study law. Ten years later he descends alone into remote gorge country in north-western New South Wales. He lives in rough camps and stays for thirty-five years. Then, on a feeling, his brothers go looking for him.Missing is a true story of immense emotional force. It tells of a broken life and a ruptured family but is also a spare and eloquent story of survival that carries a deep humanity. It announces a significant new talent in Australia writing.

About the Author: Tom Patterson grew up in the New England region of New South Wales. In all the time he spent hiking in the gorge country, he never saw Mark. <i>Missing</i> is his first book.





Original Publisher: Penguin Random House Australia

About the Book: Spanning two centuries, Nicole Alexander's compelling new novel is a story of love and faith, destiny and betrayal, in a land as richly diverse as the secrets it keeps. In the spring of 1949, Stella O'Riain flees her home - a sheep property on the barren edge of the Strzelecki Desert. She leaves behind the graves of her husband Joe and her baby daughter. With no money and limited options, Stella accepts her brother-in-law Harry's offer to live at the O'Riain cane farm in the Richmond Valley. There she hopes to get answers to the questions that plague her about her marriage. However Harry refuses to discuss Joe or the family's secrets, even forbidding her to speak to the owner of the neighbouring property. Nearly a century earlier in County Tipperary, Irish cousins Brandon and Sean O'Riain also fled their homes - as wanted criminals. By 1867, they are working as cedar-cutters in New South Wales's lush green Richmond Valley. But while Brandon embraces the opportunities this new country offers, Sean refuses to let go of the past. And one cousin is about to make a dangerous choice that will have devastating consequences down the generations ...

About the Author: A fourth-generation grazier, Nicole returned to her family's property in the early 1990s. She is currently the business manager there. Nicole has a Master of Letters in creative writing and her novels, poetry, travel and genealogy articles have been published in Australia, Germany, America and Singapore. She is the author of nine other novels- The Bark Cutters, A Changing Land, Absolution Creek, Sunset Ridge, The Great Plains, Wild Lands, River Run, An Uncommon Woman and Stone Country.

db dyslexic books

Adult Dyslexic Books Bestsellers 2022



Original Publisher: Allen & Unwin Book Publishers

About the Book: A heartfelt, page-turning suspense novel from the bestselling author of The Secrets of Strangers - ideal reading-group fiction, perfect for fans of Jodi Picoult and Liane Moriarty.From the author shortlisted for Best Crime Novel in the Ngaio Marsh Awards for Crime Fiction, and for Best International Crime Fiction in the Ned Kelly Awards 'An atmospheric and emotional tale of family, mystery and love ... an extraordinarily talented storyteller.' Kelly Rimmer, author of bestselling The Warsaw Orphan They never found Leah Parata. Not a boot, not a backpack, not a turquoise beanie. After she left me that day, she vanished off the face of the earth. A close-knit community is ripped apart by disturbing revelations that cast new light on a young woman's disappearance twenty-five years ago. After years of living overseas, Emily Kirkland returns to New Zealand to care for her father, Felix, who suffers from dementia. As his memory fades and his guard slips, she begins to understand him for the first time - and to glimpse shattering truths about his past. Truths she'd rather were kept buried. A heartfelt, pageturning suspense novel from the bestselling author of The Secrets of Strangers - ideal reading-group fiction, perfect for fans of Jodi Picoult and Liane Moriarty.Praise for The Secrets of Strangers:'If you're looking for an engrossing, heart-stopping and heart-breaking read, you simply cannot go past this.' - Kelly Rimmer, bestselling author of Truths I Never Told You '... moving, raw and insightful ...' - Good Reading'... compelling and moving ...' - New Zealand Herald 'The narrative is as tense and wellwritten as any Jodi Picoult drama...a terrific suspense novel.' - Sunday Star-Times

About the Author: Charity Norman was born in Uganda and brought up in successive draughty vicarages in Yorkshire and Birmingham. After several years' travel she became a barrister, specialising in crime and family law in the northeast of England. Also a mediator and telephone crisis line listener, she's passionate about the power of communication to slice through the knots. In 2002, realising that her three children had barely met her, she took a break from the law and moved with her family to Aotearoa New Zealand. Her first novel, <i>Freeing Grace</i>, was published in 2010. <i>Second Chances</i> (<i>After the Fall</i>) was a Richard and Judy Book Club choice and World Book Night title. <i>See You in September</i> (2017) was shortlisted for Best Crime Novel in the 2018 Ngaio Marsh Awards for Crime Fiction. <i>The Secrets of Strangers</i> is her sixth book and has been shortlisted for Best International Crime Fiction at the 2021 Ned Kelly Awards and shortlisted for Best Novel at the 2021 Ngaio Awards. <i>Remember Me</i> is her seventh book.





Original Publisher: Allen & Unwin Book Publishers

About the Book: Art is not only about rage and justice and politics. It is also about pleasure and joy; it is also about beauty...In a time of rage and confusion, I wanted to write about beauty.-Christos TsiolkasA man arrives at a house on the coast to write a book. Separated from his lover and family and friends, he finds the solitude he craves in the pyrotechnic beauty of nature, just as the world he has shut out is experiencing a cataclysmic shift. The preoccupations that have galvanised him and his work fall away, and he becomes lost in memory and beauty ... He also begins to tell us a story ... A retired porn star is made an offer he can't refuse for the sake of his family and future. So he returns to the world he fled years before, all too aware of the danger of opening the door to past temptations and long-buried desires. Can he resist the oblivion and bliss they promise? A breathtakingly audacious novel by the acclaimed author of The Slap and Damascus about finding joy and beauty in a raging and punitive world, about the refractions of memory and time and, most subversive of all, about the mystery of art and its creation. Praise for Damascus: 'Visceral, muscular and relentless...A powerful parable of our times.' - The Saturday Paper'Every time I was 10 pages in a new book, I thought, 'It's not Damascus', and put it aside for another day...What struck me, with incredible power, was how Tsiolkas renders as ordinary people the names we know as gods, saints, demons, provocateurs, persecutors and protectors.' - Stephen Romei, The Australian'A brutal but riveting read, created by one of Australia's greatest literary talents.' - The Age'Damascus is ambitious...dripping with blood and sweat and reek of humanity, such is the violence and poverty of the era, which Tsiolkas skilfully and vividly renders.' - The Weekly Times'A narrative of shock and awe, fear and trembling, so large in ambition it will probably be the book for which [Tsiolkas] is best remembered.' - Geordie Williamson, The Weekend Australian

About the Author: Christos Tsiolkas is the author of seven novels, including <i>Loaded</i>, which was made into the feature film <i>Head-On</i>, <i>The Jesus Man</i> and <i>Dead Europe</i>, which won the 2006 Age Fiction Prize and the 2006 Melbourne Best Writing Award, as well as being made into a feature film. His fourth novel, the international bestseller <i>The Slap</i>, won Overall Best Book in the Commonwealth Writers' Prize 2009, was shortlisted for the 2009 Miles Franklin Literary Award, longlisted for the 2010 Man Booker Prize and won the Australian Literary Society Gold, as well as the 2009 Australian Booksellers Association and Australian Book Industry Awards Books of the Year.

i>was shortlisted for the ALS Gold Medal and the inaugural Voss Literary Prize. <i>The Slap</i> and <i>Barracuda</i> were both adapted into celebrated television series. Christos's acclaimed collection of short stories, <i>Merciless Gods</i>, was published in 2014 and his critical literary study <i>On Patrick White</i> came out in 2018. His sixth novel, <i>Damascus</i>, was published in 2019 and won the 2019 Victorian Premier's Literary Award for Fiction. He is also a playwright, essayist and screen writer. He lives in Melbourne.





Original Publisher: Allen & Unwin Book Publishers

About the Book: Diana O'Toole is perfectly on track. She will be married by thirty, done having kids by thirty-five, and move out to the New York City suburbs, all while climbing the professional ladder in the cutthroat art auction world. She's not engaged just yet, but she knows her boyfriend Finn, a surgical resident, is about to propose - days before her thirtieth birthday. Right on time. But now she is stranded, alone on what was planned to be a romantic idyll with Finn. Unfortunately, Finn is trapped thousands of miles away, and Diana is on one of the world's most beautiful islands with no food, no luggage, and no place to stay, forced to test her personal limits to survive. Struggling to find her feet, Diana gradually connects with a local family when a teenager with a secret opens up to her. As Diana helps her fight her demons she learns more about herself, and about the islands of Galapagos, where Darwin developed his theory of evolution. The dramatic and sometimes dangerous terrain reflects Diana's own experiences, her new relationships and growing awareness that she too is evolving into someone quite different. A near-death experience brings Diana abruptly back to familiar city surroundings, where she tries to pick up the threads of her old life. Has she changed or have the people around her? Diana is no longer prepared to be just a follower, at work or in her relationships. She breaks down years of estrangement with her mother, takes the initiative in her career, and looks at Finn through new eyes. Jodi Picoult's matchless ability to portray the full gamut of human emotions is once again on display in Wish You Were Here, along with her characteristically meticulous research into today's burning issues.

About the Author: Jodi Picoult is the #1 New York Times bestselling author of twenty-seven novels, including <i>The Book of Two Ways</i>, <i>A Spark of Light</i>, <i>Small </i>i>Great Things</i>, <i>Leaving Time</i>, and<i>My Sister's Keeper</i>, and, with daughter Samantha van Leer, two young adult novels, <i>Between the Lines</i> and <i>Off the </i>i>Page</i>. Picoult lives in New Hampshire.





Original Publisher: Allen & Unwin Book Publishers

About the Book: Warm, witty and brimming with big-hearted country characters, renovations and romance. A fabulous, feelgood rural read!' Maya Linnell, bestselling author of Bottlebrush Creek.Three aching hearts, a ramshackle country pub and a tangled web of secrets.PR executive Gabrielle Moreau knows she has an easy life, but when her business partner claims she lacks career passion she takes ownership of a dilapidated pub in a tiny riverside settlement to prove she can be a success without falling back on her privilege. Eighteen months ago, Settlers Bridge stonemason Hayden Paech had it all: a job he loved, good mates and a close family. All he needed was the right woman to come along and he was ready to settle down. But one poor choice stole that chance and he'll never risk caring for anyone again.Living at Wurruldi Hotel for ... goodness, so many years, Ilse has seen more changes of ownership than she can recall. Clinging to her failing memories, she's tired of trying to protect the property her grandparents built. With the arrival of the elegant Gabrielle Moreau, however, it seems that finally an owner may recognise the importance of recapturing the grace and dignity of Ilse's past. For Ilse to find peace, Hayden forgiveness and Gabrielle her true passion, three aching hearts must reveal their secrets.Praise for The Farm at Peppertree Crossing'...authentic, insightful and sensitive in the right places.' Mrs B's Book Reviews 'Leonie Kelsall's skilful portrayal of life on the land and the people who live it comes alive. An absolute gem of a book!' Blue Wolf Reviews '... combines both the dark and light elements of this story to create something so appealing.' Jackie Smith Writes

About the Author: Leonie grew up in the South Australian country - initially on the beautiful Fleurieu Peninsula in a tiny town where the school had a total enrolment of only eleven students, and later on a farm near the stunning Murray River. Her rural upbringing encouraged a love of books, for which she will be forever grateful.

She couldn't wait to hit the bright lights of the big city when she graduated - however, a few years working in government departments saw her longing to make her way back to the country. She now finds herself dividing her time between her professional counselling practice in the beautiful Adelaide Hills, and her childhood farm, which provides the setting for many of her stories.
br>Leonie's novel <i>The Farm at Peppertree Crossing</i>

db dyslexic books

Adult Dyslexic Books Bestsellers 2022



Original Publisher: HarperCollins Publishers Australia

About the Book: An illustrious family. A beautiful home. A shipwrecked young woman left on its doorstep. Don't think they're going to save her. A new novel from international bestselling author, Nikki Gemmell. Early 1800s. Thomasina Trelora is on her way to the colonies. Her fate: to be married to a clergyman she's never met. As the Australian coastline comes into view a storm wrecks the ship and leaves her lying on the rocks, near death. She's saved by an Aboriginal man who carries her to the door of a grand European house, Willowbrae. Tom is now free to be whoever she wants to be and a whole new life opens up to her. But as she's drawn deeper into the intriguing life of this grand estate, she discovers that things aren't quite as they seem. She stumbles across a horrifying secret at the heart of this world of colonial decorum - and realises she may have exchanged one kind of prison for another. The Ripping Tree is an intense, sharp shiver of a novel, which brings to mind such diverse influences as The Turn of the Screw, Rebecca and the film Get Out as much as it evokes The Secret River. A powerful and gripping tale of survival written in Nikki Gemmell's signature lyrical and evocative prose, it examines the darkness at the heart of early colonisation. Unsettling, audacious, thrilling and unputdownable. 'You are likely to be so distracted by [the beauty of the writing] that you realise you have missed the story ... and the only thing to do is go back and start all over again. If ever a book deserved to become a classic, The Ripping Tree does.' The Canberra Times' 'An immersive tale of intrigue, friendship and female independence. Think Sofia Coppola's The Beguiled meets Peter Weir's Picnic at Hanging Rock.' Sydney Morning Herald 'A beautifully descriptive yet unsettling tale of survival' Herald Sun 'Nikki Gemmell's new novel proceeds in full knowledge of the ways antipodean place corresponds to older Gothic tropes. And it manipulates these, often superbly, to replenish the ability of the genre to shock and disturb ... it is designed to thrill and entertain. But it also reminds us that this continent remains unsettling to those who settled it. Gemmell has always had a deft touch for narrative. Here she takes the panoply of effects Gothic has to offer and drives them till they are blowing froth and bleeding at the flanks.' The Australian

About the Author: Nikki Gemmell is the international bestselling author of thirteen novels, including The Bride Stripped Bare, and four works of non-fiction, most recently her memoir of her mother's death, After. Her books have been translated in 22 languages.



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ab	Format: [Dyslexic Edition]
Original Publisher: ReadHowYouWant	

About the Book: Books for All Kinds of Readers. ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read.





Original Publisher: Penguin Random House New Zealand

About the Book: Eight - year - old Kahu craves her great - grandfather's love and attention. But he is focused on his duties as chief of a Maori tribe in Whangara, on the East Coast of New Zealand - a tribe that claims descent from the legendary 'whale rider'. In every generation since the whale rider, a male has inherited the title of chief. But now there is no male heir - there's only kahu. She should be the next in line for the title, but her great - grandfather is blinded by tradition and sees no use for a girl. Kahu will not be ignored. And in her struggle she has a unique ally: the whale rider himself, from whom she has inherited the ability to communicate with whales. Once that sacred gift is revealed, Kahu may be able to re - establish her people's ancestral connections, earn her great - grandfather's attention - and lead her tribe to a bold new future.

About the Author: Three - time winner of the Wattie/Montana Book of the Year award, Katherine Mansfield fellow, and playwright Witi Ihimaera is one of New Zealands most accomplished writers. Bulibasha, King of the Gypsies won the Wattie/ Montana Book of the Year award in 1995 and he won it in 1974 and 1986 for Tangi and The Matriarch respectively. His other fiction titles include The Dream Swimmer (sequel to the award winning The Matriarch); Pounamu, Pounamu; Whanau; The New Net Goes Fishing; The Whale Rider; Dear Miss Mansfield; Kingfisher Come Home; and Nights In The Gardens of Spain. Ihimaera has also edited a major five volume collection of new Maori fiction and non - fiction, called the Te Aro Marama series. In 1993 Witi Ihimaera spent a year in France on the Katherine Mansfield Fellowship. His first play, Woman Far Walking premiered at the International Festival of Arts, Wellington earlier this year. It is Witi Ihimaera's writing that also opened the door to his political career. When the then US Ambassador to New Zealand read a copy of Pounamu, Pounamu he passed it onto the Prime Minister of New Zealand, Norman Kirk. At Mr Kirk's request, Witi Ihimaera joined the New Zealand Ministry of Foreign Affairs, and served as a diplomat in Canberra, New York and Washington. His political career has been significant, he is a respected commentator on Maori, Pacific and indigenous peoples' affairs and has held such diverse roles as liaison officer for Black Power in Wellington. He has also been instrumental in ensuring the Maori art and literature is supported.





Original Publisher: Escape Publishing

About the Book: On the sun-drenched goldfields of Eureka, a wild colonial girl and an honour-bound soldier will break all the rules to claim a love worth more than gold ... Ballarat, Australia 1854 Gold miner Indy Wallace wants nothing more than to dig up enough gold to give her mother an easier life. Wild and reckless, and in trouble more often than not, Indy finds herself falling for handsome, chivalrous, British Army Lieutenant Will Marsh. But in the eyes of immigrant miners, soldiers are the enemy. Will has been posted to Ballarat with a large contingent of Her Majesty's Army to protect the Crown gold and keep the peace. But once he meets rebellious Indy, he doubts he'll ever be at peace again. As Will and Indy's attraction grows, their loyalties are tested when the unrest between miners and the military reaches breaking point. On opposite sides of the escalating conflict, can their love survive their battle of ideals? And will any of them survive the battle of the Eureka Stockade?

About the Author: Cheryl Adnams lives in Adelaide, South Australia. She has published four Australian rural romance novels and this is her first Australian historical novel. Cheryl has a Diploma in Freelance Travel Writing and Photography and has lived and worked in the United States, Canada and spent two years with a tour company in Switzerland and Austria. Her passion for Italy, volcanology and cycling have made their way into her stories and her favourite writing retreats include Positano on the Amalfi Coast and Port Willunga Beach just south of Adelaide. When she's not writing, Cheryl is still creating in her busy full time job as a trainer and learning designer.




Original Publisher: Allen & Unwin Book Publishers

About the Book: Bon Scott was once asked if he was AC or DC. 'Neither,' he grinned, 'I'm the lightning flash in the middle.' And that's how he lived his life.No one had the same skill with lyrics as Bon, who called his words 'toilet poetry', his 'dirty ditties'. He could also vividly depict life on the road, best heard in the AC/DC classics 'Long Way to the Top' and 'Highway to Hell'. When Bon appeared on Countdown in March 1975, the impression he left was indelible. The ugliest schoolgirl to ever grace the small screen, Bon was a mess of tattoos and pigtails, wearing an awkwardly short skirt, all the while puffing on a ciggie. His bandmates, not just the audience, were in hysterics. The video quickly became part of Oz rock folklore. Bon was always the joker in the AC/DC pack. He'd happily pose for a photograph with a joint dangling from his lips or be interviewed in cut-off shorts with a banana provocatively stuffed into his waistband. Anything to elicit a laugh. The off-stage stories surrounding Bon are legendary. After spending a lively couple of days with Bon, Ol' 55 singer Jim Manzie said, 'My rock-and-roll education was pretty much complete.'Bad Boy Boogie is the first biography to focus on Bon's remarkable gifts as a lyricist, frontman and rascal. In short, the real Bon Scott.

About the Author: Jeff Apter is the author of more than 20 music biographies, many of them bestsellers. His subjects include Johnny O'Keefe, Keith Urban, John Farnham, the Bee Gees, the Finn brothers and Angus Young of AC/DC. As a ghostwriter, he has worked with Kasey Chambers, Mark Evans (of AC/DC) and Richard Clapton. Jeff was on staff at Rolling Stone for several years and has written about legends such as Aretha Franklin, Patti Smith, Robbie Robertson, Bob Dylan, Chrissie Hynde and Lucinda Williams. In 2015, he worked on the Helpmann award-nominated live show A State of Grace: The Music of Jeff and Tim Buckley. Away from music, Jeff has also worked on books with soldiers and diplomats and sports greats such as Michael Slater and Tim Cahill. He lives in Wollongong, New South Wales, with his wife, two children and a cat that's so damned cool it needs no name. www.jeffapter.com.au





Original Publisher: Allen & Unwin Book Publishers

About the Book: A splendid read, with an authentic 60s flavour. I recommend it unreservedly.' - Kerry GreenwoodPeregrine Fisher is unexpectedly summoned to a meeting of the Adventuresses' Club of the Antipodes, where she learns some incredible news. When Adventuress Florence Astor is accused of murder, Peregrine jumps at the chance to help on the case. Detective James Steed, initially dismissive, quickly finds Peregrine's flair for investigating and headstrong nature leave him little choice. A second shocking death occurs and Detective Steed's boss, Inspector Sparrow, demands the case be brought to a close with suspicious speed. With Sparrow issuing threats, time is running out for Peregrine. It seems she's set herself an impossible task, but then, as Detective Steed says, 'never underestimate a woman named Fisher'. Based on the screenplay by Deb Cox.

About the Author: Katherine Kovacic has written short stories, true crime and crime fiction. Her debut novel, The Portrait of Molly Dean, was shortlisted for the 2019 Ned Kelly Awards for Best First Fiction and is the first of three books in the Alex Clayton art mystery series.Katherine frequently lives in her head with her characters but generally maintains a physical presence in Melbourne.



Title: The Wolves of Savernake: Domesday Series Author: Edward Marston



Original Publisher: Allison & Busby

About the Book: Ralph Delchard, a soldier who fought at the Battle of Hastings, and Gervase Bret, a talented lawyer, have been commissioned by William the Conqueror to look into irregularities brought to light during the compilation of the Domesday Book, the great survey of England. Their investigations take them throughout the kingdom, but the pair often find themselves embroiled in more sinister mysteries in the towns they visit. The king's work is a dangerous business. A man's body is found mutilated in Savernake Forest and the residents of Bedwyn sleep uneasy at night, fearing a monster stalking the town. When Ralph Delchard and Gervase Bret arrive, they soon discover that the locals are harbouring dark secrets and that the real killer may be a little closer to home…

About the Author: Edward Marston has written over a hundred books, including some non fiction. He is best known for his hugely successful Railway Detective series. His other series are the Home Front Detective, set in the Great War, and the Bow Street Rivals, featuring identical twin detectives during the Regency.





About the Book: Juan CamarÃ³n and his father travel across Cuba in the summer of 1898, photographing the island and its people as the war between Spain and the United States escalates. But tragedy strikes when Juan's father is killed, and his last photos reveal a sinister truth to his final moments: he was not a random victim - he was murdered. Travelling to Scotland, where he has inherited property, Juan immerses himself in the study of photography. When he pioneers a new device that inadvertently solves a crime, he is brought to the attention of local law enforcement, prompting a fateful invitation to help police hunt down a brutal serial killer plaguing the streets of Glasgow.

About the Author: Kevin Sullivan was born in Glasgow. His career in journalism has placed him in the frontline of defining historical moments in living memory, from documenting events at Tiananmen Square to covering the siege of Dubrovnik and the war in Bosnia and Herzegovina. His work has taken him to Singapore, Sri Lanka, Japan, the Western Balkans, and Spain. He lives in Sarajevo.





Original Publisher: Allen & Unwin Book Publishers

About the Book: The Hundred Years' War is the story of the intense competition between the All Blacks and the Springboks over the past 100 years, the games they've played and the battles that have raged from parliaments to the streets.It's an examination of two cultures brought together by rugby, torn apart by racism, then brought back together to forge a new era of rivalry. There are heroes and villains on both sides, on and off the field. For every tale of battling the Boks on the highveld or in the mud of a New Zealand winter, there's one of political intrigue, injustice or cowardice. The events off the field have dramatically shaped those on it, as both the nations and the teams have undergone huge changes.The test matches played between the two sides defined both the Springboks and All Blacks. They have a saying in South Africa: 'You're not a real Springbok until you've played the All Blacks' - perhaps the greatest sign of respect an opposition side has ever paid the most successful team in the world. This is a history of the most brutal and relentless rugby ever played, and the century of bitter struggles that have come with it.

About the Author: Jamie Wall is a freelance sports writer, specialising in rugby, and is the author of <i>Brothers in Black, Heroics and Heartbreak </i>and <i>Facing the Haka</i>. He covers live sporting events and delves into the deeper socio-political implications that sports, especially rugby, can bring. He has worked for <i>The Spinoff, Radio New Zealand </i>and <i>Maori Television</i>. Jamie has travelled with the All Blacks around the world for several seasons, as well as covering the 2019 Rugby World Cup.

db dyslexic books

Adult Dyslexic Books Bestsellers 2022



Original Publisher: Penguin Random House Australia

About the Book: What might drive a mother to do the unthinkable? What could drive a mother to do the unthinkable? Before-Emma Cormac married into a perfect life but now she's barely coping. Inside a brand new, palatial home, her three young children need more than she can give. Clem, a wilful four year old, is intent on mimicking her grandmother; the formidable matriarch Pat Cormac. Arthur is almost three and still won't speak. At least baby Robbie is perfect. He's the future of the family. So why can't Emma hold him without wanting to scream? Beyond their gleaming windows, a lake vista is evaporating. The birds have mostly disappeared, too. All over Shorehaven, the Cormac family buys up land to develop into cheap housing for people they openly scorn. After- The summers have grown even fiercer and the Cormac name doesn't mean what it used to. Arthur has taken it abroad, far from a family unable to understand him. Clem is a young artist who turns obsessively to the same dark subject. Pat doesn't even know what legacy means now. Not since the ground started sinking beneath her. Meanwhile, a nameless woman has been released from state care. She sticks to her twelve-step program, recites her affirmations, works one day at a time on a humble life devoid of ambition or redemption. How can she have an after when baby Robbie doesn't?

About the Author: Briohny Doyle is the author of the novel The Island Will Sink, and the memoir Adult Fantasy. Her fiction, poetry, and essays have appeared in The Monthly, Meanjin, Overland, The Griffith Review, The Good Weekend, The Guardian, and the Sunday Times. She's performed at the Sydney Festival and Museum of Contemporary Art, Sydney. She is a lecturer in writing and literature at Deakin University and a 2020 Fulbright Scholar. Echolalia is her second novel.



	Title: The Colonial's Son Author: Peter Watt
The Colonial's Son	ISBN: 9780369379979
Peter Watt	Retail Price: 59.99 AUD
	Pages: 482
	Publication Date: 8/12/2021
	Category: FICTION / Classics
	BISAC: FIC004000
db	Format: [Dyslexic Edition]

Original Publisher: Pan Macmillan Australia

About the Book: From Far North Queensland's Palmer River goldfields to London, Afghanistan and Germany, The Colonial's Son is the thrilling follow-up to Peter Watt's Colonial Series. Danger, passion and bravery in nineteenth-century Australia, Europe and onto the battlefi eld of Kandahar. As the son of 'the Colonial', legendary Queen's Captain Ian Steele, Josiah Steele has big shoes to fill. Although his home in the colony of New South Wales is a world away, he dreams of one day travelling to England so he can study to be a commissioned officer in the Scottish Regiment. After cutting his teeth in business on the rough and ready goldfields of Far North Queensland's Palmer River, he finally realises his dream and travels to England, where he is accepted into the Sandhurst military academy. While in London he makes surprising new acquaintances - and runs into a few old ones he'd rather have left behind. From the Australian bush to the glittering palaces of London, from the arid lands of Afghanistan to the newly established Germany dominated by Prussian ideas of militarism, Josiah Steele must now forge his own path. Praise for Peter Watt: 'Australia's master of the historical fiction novel' - Canberra Weekly

About the Author: Peter has been a soldier, articled clerk to a solicitor, prawn trawler deckhand, builder's labourer, pipe layer, real estate salesman, private investigator, police sergeant and adviser to the Royal Papua New Guinea Constabulary. He has lived and worked with Aborigines, Islanders, Vietnamese and Papua New Guineans and speaks, reads and writes Vietnamese and Pidgin. He now lives at Maclean, on the Clarence River in northern New South Wales. He is a volunteer firefighter with the Rural Fire service, and is interested in fishing and the vast opens spaces of outback Queensland.





Original Publisher: Affirm Press

About the Book: It is 1993: a serial killer is loose on the streets of Frankston, Victoria. The community is paralysed by fear, and a state's police force and national media come to find a killer. Meanwhile, seventeen-year-old Paul Kennedy is searching for something else entirely. He is focused on finishing school, getting drafted into the AFL and falling in love. So much can change in a year.

About the Author: Paul Kennedy is an ABC television presenter with twenty-five years' journalistic experience. His four previous books include Hell on the Way to Heaven (co-authored with Chrissie Foster), which helped Australian survivors of child sex abuse achieve the nation's largest Royal Commission. Paul is married with three sons and lives in Seaford, Victoria.





Original Publisher: Penguin Random House Australia

About the Book: An Instagram scandal at a grammar school sparks outrage in an exclusive bayside suburb and upends the lives of the families involved. However, it might also prove to be the tipping point required to change the school, and the wider community, for the better. Liv Winsome, working mother of three sons, wife to decent if distracted Duncan, is overwhelmed. And losing her hair. Her doctor has told her she needs to slow down, do less. Focus on what's important. After Jai, one of her fourteen-year-old twins, is involved in a sexting scandal, Liv realises things need to change, and fast. Inspired by the pop-psychology books she devours, she writes a nine-page list of everything she does to keep the family afloat, and she delegates. She lets her boys' conservative school know it has some work to do, too - partly, Liv suspects, because its leadership has a 'woman problem' (or, rather, a too-many-men problem). Jai's girlfriend, Grace, is at the heart of the sexting scandal and her mum, Jess Charters, up in arms as well, goes to the media. The women's combined focus forces Carmichael Grammar to take action. To everyone's surprise, and Liv's delight, things actually start to improve. Inspired by his wife's efforts, Duncan rethinks the way he lives and works, too, despite the workaholic culture of his law firm and its scary managing partner, who's also Duncan's older brother. In unexpected ways, Liv and Duncan's marriage and family life undergo their own transformations. Some new developments, though, aren't entirely welcome. Light-hearted and optimistic, Tipping is a novel for our times. It's a story of domestic activism. Mum and dad activism. Because real change is possible. Sometimes all it takes is a tweak. And the will. And a bit of fun.

About the Author: Anna George has worked in the legal world as well as the film and television industries. Her first novel, What Came Before, was shortlisted for the 2015 Ned Kelly and Sisters in Crime Best Debut Fiction awards, and was longlisted for the 2016 International Dublin Literary Award. She lives in Melbourne with her husband and two children.





Original Publisher: Allen & Unwin Book Publishers

About the Book: Tune into the wisdom of your mind, body and soul in this complete wellness toolkit for modern life from Isabelle Cornish; actor, yoga teacher, personal trainer and health coach.TUNE INTO THE WISDOM OF YOUR MIND, BODY AND SOUL.In this hands-on guide to living well, Isabelle Cornish will inspire you to discover your true power within - by listening to your heart, being comfortable with your vulnerabilities and picking yourself up every time you fall down.Informed by Isabelle's personal journey and her passion for health and fitness, and drawing on her experiences as an actor, yoga teacher, personal trainer and health coach. The Why is a complete wellness toolkit for modern life.

About the Author: Born and raised in the Hunter Valley, NSW, Isabelle Cornish is a country girl at heart. Her passion for health and wellbeing has influenced her to travel the globe, exploring the world of nutrition and detoxing and completing raw vegan chef courses. Isabelle is a qualified Jivamukti Yoga teacher, personal trainer and health coach specialising in eating psychology.

lsabelle's other great love is acting, and she has appeared on screens across the world in various productions, from the award-winning Network Ten series <i>Puberty Blues</i> to ABC America's <i>Marvel's Inhumans</i>. She was also a contestant in the second series of the reality TV show <i>SAS Australia</i> on the Seven Network. Her love for all things health, fitness and beauty has seen her take on ambassador roles for brands such as Adidas, Nike, Bonds, Dior and Urban Outfitters.
br>lsabelle lives in the Byron Bay hinterland, and when she's not acting, you'll find her travelling in her campervan, trail running with her dog, surfing, playing the guitar or creating art. Her mission is to inspire others to believe in their own power and find their true life purpose by listening to the wisdom of their mind, body and soul.





Original Publisher: Penguin Random House Australia

About the Book: Judy Nunn's latest bestselling novel will take you from the cotton mills of England to the magnificent theatres of Melbourne, on a scintillating journey through the golden age of Australian showbusiness. 'So, Will, are you going to come with me and my team of merry performers to the sunny climes of Australia, where the crowds are already queuing and the streets are paved with gold?' In the second half of the 19th century, Melbourne is a veritable boom town, as hopefuls from every corner of the globe flock to the gold fields of Victoria. And where people crave gold, they also crave entertainment. Enter stage right- brothers Will and Max Worthing and their wives Mabel and Gertie. The family arrives from England in the 1880s with little else but the masterful talents that will see them rise from simple travelling performers to sophisticated entrepreneurs. Enter stage left- their rivals, Carlo and Rube. Childhood friends since meeting in a London orphanage, the two men have literally fought their way to the top and are now producers of the bawdy but hugely popular 'Big Show Bonanza'. The fight for supremacy begins. Waiting in the wings- Comedy, tragedy, passion and betrayal; economic depression, the Black Death and the horrors of World War One...

About the Author: Judy Nunn's career has been long, illustrious and multifaceted. After combining her internationally successful acting career with scriptwriting for television and radio, Judy decided in the 90s to turn her hand to prose. Her first three novels, The Glitter Game, Centre Stage and Araluen, set respectively in the worlds of television, theatre and film, became instant bestsellers, and the rest is history, quite literally in fact. She has since developed a love of writing Australian historicallybased fiction and her fame as a novelist has spread rapidly throughout Europe where she is published in English, German, French, Dutch, Czech and Spanish. Her subsequent bestsellers, Kal, Beneath the Southern Cross, Territory, Pacific, Heritage, Floodtide, Maralinga, Tiger Men, Elianne, Spirits of the Ghan, Sanctuary and Khaki Town confirmed Judy's position as one of Australia's leading fiction writers. She has now sold over one million books in Australia alone. In 2015 Judy was made a Member of the Order of Australia for her "significant service to the performing arts as a scriptwriter and actor of stage and screen, and to literature as an author".

db dyslexic books

Adult Dyslexic Books Bestsellers 2022



Original Publisher: Allen & Unwin Book Publishers

About the Book: Compelling, compassionate and profoundly moving, this new novel by the acclaimed author of The Everlasting Sunday confirms Robert Lukins as one of our finest writers. Two women stand in the shallows, a man dead at their feet, while around them buildings burn. Amid the ruins of a fire-ravaged amusement park and destroyed waterfront dwellings, one boarded-up building still stands. May has come from Australia to Loveland, Nebraska, to claim the house on the poisoned lake as part of her grandmother's will. Escaping the control of her husband, will she find refuge or danger? As she starts repairing the old house, May is drawn to discover more about her silent, emotionally distant grandmother and unravel the secrets that Casey had moved halfway around the world to keep hidden. How she and Casey's lives interconnect, and the price they both must pay for their courage, is gradually revealed as this mesmerising and lyrical novel unfolds. Compelling, compassionate and profoundly moving, this new novel by the acclaimed author of The Everlasting Sunday confirms Robert Lukins as one of our finest writers.'Gripping, insightful and absolutely searing.' -Emily Maguire, author of Love Objects'A book of such tenderness and precision: it is radiant.' -Stephanie Bishop, author of Man Out of Time'Heartbreaking in its emotional reach.' -Gail Jones, author of Our Shadows'A novel that is as gloriously satisfying as it is achingly beautiful. A must-read.' -Paige Clark, author of She Is Haunted'It takes a masterful writer to tell an ugly story so beautifully. I couldn't stop reading it.' -Allee Richards, author of Small Joys of Real Life

About the Author: Robert's critically acclaimed debut novel, <i>The Everlasting Sunday</i>, was shortlisted for a number of awards including NSW Premier's Literary Awards in two categories. His work has appeared in <i>Crikey</i>, <i>Overland</i>, <i>The Big Issue</i>, <i>Rolling Stone</i>, <i>Broadsheet</i>, <i>Time Off</i>, <i>Inpress</i>, and other odd places.





Original Publisher: Allen & Unwin Book Publishers

About the Book: A thrilling tale of snow-bound crime and suspense from the bestselling author of Charlotte Pass and Crackenback. When a light plane crashes at night in the midst of the New South Wales Snowy Mountains, Sydney Homicide's Detective Sergeant Pierce Ryder and Detective Constable Mitchell Flowers are sent to investigate what immediately looks like foul play. As Ryder and Flowers investigate the crash they uncover a generations-old feud between two local families. Could the bitterness that has been carried through the years have anything to do with the death of the pilot?Meanwhile, Detective Constable Nerida Sterling is already deep undercover in the Snowies, her assignment to infiltrate a drug ring operating in the mountains and to ultimately hunt down a murderer. As her cover becomes more and more tenuous, what lengths will Sterling go to in order to get the information that she needs?'Lee Christine is certainly making her mark in crime fiction with memorable characters involved in cracking good plots set in the stark beauty of the Snowy Mountains.' Blue Wolf Reviews on Crackenback





Original Publisher: HarperCollins Publishers Australia

About the Book: Can a wedding dress save a bunch of hardened crims? The Full Monty meets Orange is the New Black in a poignantly comic story about a men's prison sewing circle. 'This is a deft and unlikely story in an uncommon setting about an estranged daughter, her jailed father and a very bad idea about a dress. It all makes for a warm, funny union of foes and a lovely encounter with what matters.' Rosalie Ham Derek's daughter, Debbie, is getting married. He's desperate to be there, but he's banged up in Yarrandarrah Correctional Centre for embezzling funds from the golf club, and, thanks to his ex-wife, Lorraine, he hasn't spoken to Debbie in years. He wants to make a grand gesture - to show her how much he loves her. But what? Inspiration strikes while he's embroidering a cushion at his weekly prison sewing circle - he'll make her a wedding dress. His fellow stitchers rally around and soon this motley gang of crims is immersed in a joyous whirl of silks, satins and covered buttons. But as time runs out and tensions rise both inside and outside the prison, the wedding dress project takes on greater significance. With lives at stake, Derek feels his chance to reconcile with Debbie is slipping through his fingers ... A funny, dark and moving novel about finding humanity, friendship and redemption in unexpected places.

About the Author: Meredith Jaffe is the author of three novels for adults - The Dressmakers of Yarrandarrah Prison (May 2021), The Making of Christina (2017) and The Fence (2016). Horse Warrior, the first in a children's series, was published in 2019. She also contributed a short story, Emergency Undies, to the 2019 Funny Bones anthology. She is the Festival Director of StoryFest, held on the NSW South Coast, and regularly facilitates at other writers' festivals and author events. Previously, she wrote the weekly literary column for the online women's magazine The Hoopla. Her feature articles, reviews, and opinion pieces have also appeared in The Guardian Australia, The Huffington Post, and Mamamia.





Original Publisher: DoctorZed Publishing

About the Book: As a young adult, you aim to get the most out of life. You want to have awesome relationships, an awesome career, and awesome experiences. When you're working to achieve these goals, the best place to start is with yourself. Whatever your worries, and wherever you're starting from, this clear and friendly guidebook gives you all the tools you need to be awesome. From laying a solid foundation, to building your goals, to reaching new heights, you can become who you always wanted to be. Counsellor and life coach Diana Hutchison addresses all your questions about setting healthy boundaries, saving for a home, even ensuring a balanced diet. By following her simple steps, you will quickly learn how to create an awesome you!

About the Author: Diana Hutchison has a background in psychology and is now a counsellor and life coach in Adelaide, South Australia. She specialises in grief and loss, relationship couselling and health and well-being. She is also an NLP Master Practitioner.





Original Publisher: Black Inc. Publishing

About the Book: Discover trailblazers and outliers from across the globe who have found radical new ways to live and reconnect to the Earth. We find ourselves at the end of the world. How, then, shall we live? Like most of us, Lisa Wells has spent years overwhelmed by increasingly urgent news of climate change on an apocalyptic scale. Seeking wisdom and practical answers, she embarks on a pilgrimage, interviewing outliers and visionaries, pragmatists and iconoclasts. Believers traces the lives of people who are dedicated to repairing the earth and seemingly undaunted by the task ahead. Wells meets an itinerant gardener and misanthrope leading a group of nomadic activists in re-wilding the American desert. She finds a group of environmentalist Christians practising 'watershed discipleship' in New Mexico and another group in Philadelphia turning tools of violence into tools of farming. She watches the world's greatest tracker teach others how to read a trail, and visits botanists who are restoring land overrun by invasive species and destructive humans. She talks with survivors of catastrophic wildfires in California as they try to rebuild in ways that acknowledge the fires will come again. Through empathic, critical portraits, Wells shows that these trailblazers are not so far beyond the rest of us. She takes the devastating news facing us all, every day, and injects the possibility of real hope. Believers demands transformation, and will change how you think about your own actions, how you can still make an impact, and how we might yet reckon with our inheritance.

About the Author: Lisa Wells is a poet, non-fiction writer and editor from Portland, Oregon. She is the author of Believers: Making a Life at the End of the World and The Fix, which won the Iowa Poetry Prize. Her poems and essays have been widely published, including in The New York Times and Harper's Magazine.





Original Publisher: HarperCollins Publishers Australia

About the Book: Spine-chilling crime from Australia's greatest storyteller "This is McCullough at her best" THE ADVERTISER "I don't suspect anyone, and that's my worst worry. I should suspect someone, so why don't I? What I do have is a sense that I'm missing something right under my nose ..." It is 1965, and in Holloman, Connecticut, someone is preying on the innocent.At the 'Hug', a prestigious research centre for the neurosciences, parts of a body are discovered. Soon Lieutenant Carmine Delmonico of the Holloman Police learns of a string of horrifying disappearances throughout the state. then another body is found ... With the Hug's hierarchies of power in turmoil, Delmonico delves into the lives and pasts of every Hugger. It is the case of his career, and he is determined to solve it. But how do you find a monster who leaves no clues and is two steps ahead? 'As an artful storyteller, McCullough has more than a few tricks up her sleeve' SYDNEY MORNING HERALD 'McCullough portrays one of the creepiest serial killers in recent fiction in this intelligent shocker' PUBLISHERS WEEKLY' McCullough's novels are notable for their detailed research and social accuracy - even while wild tales swirl around them - and ON, OFF is no exception' DAILY tELEGRAPH

About the Author: Colleen McCullough was born in New South Wales in 1937. A neuroscientist by training, she worked in hospitals in Sydney, London and Yale. By night, she wrote - and her second novel, "The Thorn Birds" (1977) became a global best-seller. She published 25 novels, ranging from love stories to crime fiction, including the monumental, seven-volume "Masters of Rome" historical fiction series.

db dyslexic books

Adult Dyslexic Books Bestsellers 2022



Original Publisher: Allen & Unwin Book Publishers

About the Book: Growing older doesn't necessarily mean growing wiser. Gin in one hand, paintbrush in the other, Franny Calderwood has turned her back on the world, or at least the world she used to love. Having lost her husband, Frank, in tragic circumstances three years earlier, 65-year-old Franny copes the only way she knows how: by removing herself completely from the life she had before. Franny lives a life of decadent seclusion, with only her two dogs, Whisky and Soda, a stuffed cat, cocktails and the memory of Frank for company. Then the Salernos move in next door. The troubled but charming trio - beleaguered mother Sallyanne, angry teenager Dee and eccentric eight-year-old Josh - cannot help but pull Franny into the drama of their lives. But despite her fixation with independence, Franny's wisecracks and culinary experiments hide considerable trauma and pain, and when her eccentric behaviour has life-threatening consequences she faces a reckoning of sorts. Yes, Frank is dead, but did the woman he loved have to perish with him? A story about one woman, two dogs and the family next door, Happy Hour is a hilarious and uplifting insight into grief, loss, true love and friendship.'A timely and poignant story about the importance of loving and ultimately of living.' Noni Hazlehurst'lf you loved Ricky Gervais as Tony in the British black-comedy series After Life, you will adore the anti-social and frequently tipsie Franny in Happy Hour. Her story is a hilarious and poignant reminder that grief is a journey that should NEVER be travelled alone. Author Jacquie Byron has touchingly captured that sense of inescapable loneliness that follows the death of a life partner.' Mary Moody'I found myself barracking for Franny all the way.' Susan Duncan

About the Author: Jacquie Byron grew up with wishing-chairs and Trixie Belden. Her love of reading morphed into a love of writing, leading her to study journalism while waitressing her way around various bars and tables in Melbourne and, for a short stint, the UK. Collecting and sharing stories has kept her busy professionally for more than twenty-five years, taking her from the Ogden Museum in New Orleans to an IDP camp in Uganda. Shocking herself as much as those around her, Jacquie has been a motoring writer, a jewellery editor, a fashion publicist and more. Today she writes for business and for pleasure. <i>Happy Hour</i>





Original Publisher: Allen & Unwin Book Publishers

About the Book: Each new twist in the story skilfully balances bombshell revelations and believability, in a crime that feels achingly familiar, yet shocking at the same time. Much like Oli, I couldn't stop until I knew the truth, too.'JACQUELINE BUBLITZ, author of Before You Knew My NameThree housemates. One dead, one missing and one accused of murder. Dubbed the Housemate Homicide, it's a mystery that has baffled Australians for almost a decade. Melbourne-based journalist Olive Groves worked on the story as a junior reporter and became obsessed by the case. Now, nine years later, the missing housemate turns up dead on a remote property. Olive is once again assigned to the story, this time reluctantly paired with precocious millennial podcaster Cooper Ng.As Oli and Cooper unearth new facts about the three housemates, a dark web of secrets is uncovered. The revelations catapult Oli back to the death of the first housemate, forcing her to confront past traumas and insecurities that have risen to the surface again. What really happened between the three housemates that night? Will Oli's relentless search for the murderer put her new family in danger? And could her suspicion that the truth lies closer to home threaten her happiness and even her sanity?A riveting, provocative thriller from the bestselling author of The Dark Lake, Into the Night and Where the Dead Go.'Australian crime at its best.' J.P. POMARE, author of Call Me Evie

About the Author: Sarah Bailey is a Melbourne-based writer with a background in advertising and communications. She has two young children and is currently the Managing Partner of advertising agency VMLY&R in Melbourne. Her internationally award-winning Gemma Woodstock trilogy includes <i>The Dark Lake</i>, published in 2017 and winner of the Ned Kelly Award for Best First Fiction and the Davitt Award for Best Debut, followed by <i>Into the Night</i> in 2018, and <i>Where the Dead Go</i> in 2019.





Original Publisher: Hachette Australia

About the Book: We all want to be healthier, but do you know what's good for you? For over thirty years, Dr Norman Swan has been delivering straight, honest, common-sense health information to ordinary Australians as both a physician and much-loved broadcaster. And when Australia needed clear, scientifically backed COVID-19 facts and advice, it was Norman Swan who stepped up every day to provide the answers we required. After many years of listening, Norman Swan knows what medical issues people are curious and concerned about. Drawing on the questions he hears time and again, from millennials to baby boomers and all the generations between, So You Think You Know What's Good For You? is a one-stop handbook that will settle fruitless anxieties and allow people to focus on what matters to them. Replace medical myths, half-truths and misconceptions with the information you need to make better decisions about how to eat and how to live to put your mind at ease and ensure your and your family's health is the best it can be. So You Think You Know What's Good For You? is the new authoritative must-have for every health-conscious Aussie household.

About the Author: Trained in paediatrics, Dr Swan was one of the first medically qualified journalists in Australia, with a broadcast career spanning more than 30 years. He currently hosts Radio National's <i>The Health Report</i> and co-hosts <i>Coronacast</i>. He also reports on 7.30 and is a guest reporter on <i>Four Corners</i>; appears on <i>The Drum</i> and is an occasional host of Radio National <i>Breakfast</i>. In addition to being an active journalist and health broadcaster, Dr Swan has a deep strategic knowledge of the Australian healthcare system and is committed to evidence-based approaches to help young people, which is why he sits on the board of the Australian Research Alliance for Children and Youth. He was also the cofounder of Tonic Media Network, a health channel that plays in GPs' waiting rooms.





Original Publisher: Hachette Australia

About the Book: a painful, beautiful novel that is a welcome addition to Australia's growing crop of women-centred millennial fiction' Books + Publishing The night Eva shared a smile with Pat, something started. Two weeks later, lying together in her bed, Pat said, 'You can't live your life saying you'll get around to doing something you know will make you happy. You just have to do it.' Eva didn't know how devastating those words would turn out to be. Pat dies and the aftershock leaves Eva on unsteady ground. She is pregnant. And she has to make a choice. Suddenly, the world that she at times already questioned, her career, her roommates and friends, and life in the inner-city are all even harder to navigate. Her best friends, Sarah and Annie, are also dealing with the shifts and changes of their late twenties, and each of them will at times let the others down. Small Joys of Real Life is a poignant and unpredictable novel from an exciting new literary talent about how the life you have can change in an instant. It's about friendship, desire, loss and growing up to accept that all you can do is be in the moment and look to find the joys in between. 'It's the little bursts of good in what could be described as a modern-millennial tragedy that makes Allee Richards' debut novel the poignant work that it is' The Guardian 'an exploration and, in many ways, celebration of the untidy years of young adult lives, and all the tragic and surprising loss, love and wonder that entails' The Age 'Richards brilliantly navigates the trials and tribulations of your late twenties' ArtsHub

About the Author: Allee Richards' short fiction has been published widely in Australian literary magazines and anthologies, including <i>Kill Your Darlings</i>, <i>The Best Australian Stories</i>, <i>New Australian Fiction</i>, <i>Best Summer Stories</i>, <i>The Lifted Brow</i>, <i>Voiceworks </i>and <i>Australian Book Review</i>. <i>Small Joys of Real Life </i>is her first novel. It was shortlisted for the 2019 Richell Prize for Emerging Writers and the 2020 Victorian Premier's Literary Award for an Unpublished Manuscript. She lives in Melbourne and works as a theatre lighting technician.





Original Publisher: Hachette Australia

About the Book: Critics have repeatedly underestimated Morrison's political skill and overplayed the impact of his missteps. But Morrison seems to understand, more than most, what gets through to mainstream Australians and what they ignore.' Nine months after the spill that catapulted Scott Morrison to the top job, he won the 2019 election, surprising politicians and pundits throughout the nation. Yet, little was really known about the former marketing man whose hard-nosed political instincts and 'daggy dad' persona took him all the way to Kirribilli House. A devout Christian family man on one hand, ambitious and poll-obsessed on the other, the seemingly blunder-prone Morrison has surpassed expectations of his tenure and voter popularity more than once, making him one of Australia's most underestimated modern political figures. In this first biography of the thirtieth prime minister of Australia, multi-award-winning political journalist Annika Smethurst examines the fundamental question about Morrison: is his success a case of being in the right place at the right time, or is he one of the most strategic and shrewd political operators to ever hold the office? 'A penetrating study of relentless ambition and making ""ordinary"" the new political norm - none of it edifying, all of it essential reading' Laura Tingle

About the Author: Annika Smethurst is the state political editor at <i>The Age </i>newspaper in Melbourne. She is a double Walkley Award winner and has two Melbourne Quill Awards for political reporting. In 2019, Annika became the accidental poster woman for press freedom when her house was raided by the AFP over a story she wrote revealing a government plan to allow the Australian Signals Directorate to spy on Australians. In her 2020 essay, <i>On Secrets, she</i> explored the importance of press freedom. She is the former national political editor of the <i>Sunday Tele-graph</i> and Sunday <i>Herald Sun</i> and is a regular on ABC's <i>Insiders</i> program and <i>Sky News</i>.





Original Publisher: Hachette Australia

About the Book: Nora Fawn's daughter, Hope, disappeared four years ago. Nora has never known why. Refusing to answer her mother's calls, emails or texts, Hope maintained contact only with her big sister, Joy. Having once considered her mothering to be the greatest achievement of her life, Nora's spent these Hope-less years searching, aching, mother-guilting, working for a famous yet talentless artist and avoiding her own emotionally repressed mother, Daphne. But ... last night Hope rang out of the blue to say, 'I'm coming home, I'm getting married, the wedding is in three weeks and it's your job to organise it.' Desperate to prove her worth as a mother and regain her daughter's love, Nora commits to the task - assisted by her own increasingly dementia'd mother and her two best friends, Soula (an amateur bikini-line waxer) and Thilma (whom they found in a cab in the 1980s). My Daughter's Wedding is both hilarious and profound as it explores the confounding complexity, wild terrain, mountains, valleys and quicksand found in three generations of mother-daughter love.

About the Author: Gretel Killeen is a best-selling author, artist, award-winning comedy writer and host of award-winning TV. She's appeared on stage, film and TV as a comedian and actress, worked as one of the nation's leading voice artists, written as a journalist for many of Australia's leading news publications, directed a documentary to raise awareness of AIDS orphans in Zambia and regularly appears on TV and radio as a social/political commentator.





Original Publisher: Simon & Schuster Australia

About the Book: Sure, the last remaining member of her immediate family had died, she was menopausal, she suspected her career was in the shitter and it seemed like the world was going to hell in a handbasket - but she was about to move in with the love of her life! Everything would work out because SHE HAD A MAN. Then, in the space of twenty-four hours, her relation-ship came apart and so did she. A broken heart became the catalyst for a complete existential melt down. She was nearly fifty, suddenly alone and unsure about every aspect of her life. How had this happened? Should she blame one of her four parents? What part had the comedy world played and was her disastrous history with men about more than just bad taste? In her most candid and insightful book yet, Judith figures out what went wrong and then turns her attention to finding out what her life might look like if it went right. She tries everything from dating a tree to getting a portrait of her vulva done to swimming with a whale shark. Thanks to a series of revelations and a slight drowning experience, Judith slowly starts to realise that her life is still full of possibilities and despite death, heartache and a dry vagina it turns out ... she's fine.

About the Author: Judith Lucy is the bestselling author of The Lucy Family Alphabet (winner of an ABIA for best biography) and Drink, Smoke, Pass Out. She also happens to have performed numerous one-woman shows (most recently the acclaimed Judith Lucy Vs Men) and the recent smash hit Disappointments, with good friend Denise Scott; won numerous awards (including the 2017 Melbourne Comedy Festival's People's Choice Award); created two ABC TV series (Judith Lucy's Spiritual Journey and Judith Lucy is All Woman) and one ABC podcast (Overwhelmed and Dying); and swum with whales.





Original Publisher: Simon & Schuster Australia

About the Book: A roller-coaster ride ... For fans of Celeste Ng, Gillian Flynn and Liane Moriarty.' Booklist (starred review) The bestselling author of The Party explores what happens when a seemingly perfect family is pushed to the edge by cruel, vindictive and increasingly dangerous attacks. Thomas and Viv Adler have a picture-perfect family. Affluent and attractive, with two well-mannered kids almost out of the nest, they live in a beautiful house in a well-to-do neighbourhood. Their jobs are fulfilling; their children are thriving; the world is their oyster. Until one morning, when they wake up to find that their house and car have been pelted with eggs. Thomas dismisses it as the work of a few out-of-control kids, but when a smoke bomb is tossed on their front lawn, and the tires on their BMW are punctured, he begins to worry. Unable to identify the perpetrators, they are helpless as the assaults escalate. The police assure them that this is just the work of bored teenagers, but no one in the Adler family believes it. After all, each of them has a secret - kept not only from the outside world but from each other. As the Adlers grapple with their guilt, fear and shame, the assaults grow deadly. Their 'perfect' facade is crumbling, and it may be too late for any of them to do anything about it.

About the Author: Robyn Harding is the author of numerous books, including the international bestseller, The Party, and The Swap, which was an instant #1 Globe and Mail (Toronto) and #1 Toronto Star bestseller. She has also written and executive produced an independent film. She lives in Vancouver, BC, with her family. Visit her at RobynHarding.com or follow her on Twitter and Instagram @RHardingWriter or Facebook @AuthorRobynHarding.





Original Publisher: Simon & Schuster Australia

About the Book: But climate deaths didn't start in 2019. Medical officers have been warning of a health emergency as temperatures rise for years, and for at least a decade Australians have been dying from the plagues of climate change - from heat, flood, disease, smoke. And now, pandemic. In this detailed, considered, compassionate book, Paddy Manning paints us the big picture. He revisits some headline events which might have faded in our memory - the Brisbane Floods of 2011; Melbourne's thunderstorm asthma fatalities of 2016 - and brings to our attention less well-publicised killers: the soil-borne diseases that amplify after a flood; the fact that heat itself has killed more people than all other catastrophes put together. In each case, he has interviewed scientists to explore the link to climate change and asks how - indeed, whether - we can better prepare ourselves in the future. Most importantly, Manning has spoken to survivors and the families of victims, creating a monument to those we have already lost. Donna Rice and her 13-year-old son Jordan. Alison Tenner. The Buchanan family. These are stories of humans at their most vulnerable, and also often at their best. In extremis, people often act to save their loved ones above themselves. As Body Count shows, we are now all in extremis, and it is time to act.

About the Author: Paddy Manning is contributing editor (politics) for The Monthly magazine and author of four books including Inside the Greens, Born to Rule: The Unauthorised Biography of Malcolm Turnbull. Over a 20-year career in journalism he has worked for the ABC, Crikey, SMH/The Age, AFR, The Australian and was founding editor and publisher of Ethical Investor magazine.





Original Publisher: Simon & Schuster Australia

About the Book: Paris, 1943: Lana Antanova is rushing to tell her husband she is pregnant when she witnesses him being executed by a Gestapo officer for hiding a Jewish girl in a piano. Overcome with grief, Lana loses the baby. A few months later, a heartbroken Lana is approached to join the Resistance on the French Riviera. As the daughter of a Russian countess, Lana has the perfect background to infiltrate the emigre community of Russian aristocrats who socialise with Nazi officers, including the man who killed her husband. Lana's cover story makes her the mistress of a wealthy Swiss playboy, the darkly handsome and charismatic Guy Pascal, and her base his villa in Cap Ferrat. Together they make a ruthlessly effective team. Consumed by her mission, Lana doesn't count on becoming attached to a young Jewish girl or falling helplessly in love with Guy. As the Nazis close in, Lana's desire to protect the ones she loves threatens to put them all at risk.

About the Author: Anita Abriel was born in Sydney, Australia. She received a BA in English literature with a minor in creative writing from Bard College. She is the internationally bestselling author of The Light After the War, Lana's War, and A Girl During the War. She lives in California with her family.





Original Publisher: Allen & Unwin Book Publishers

About the Book: When my family emigrated it felt as if we'd been stood on our heads.'Michelle de Kretser's electrifying take on scary monsters turns the novel upside down - just as migration has upended her characters' lives. Lili's family migrated to Australia from Asia when she was a teenager. Now, in the 1980s, she's teaching in the south of France. She makes friends, observes the treatment handed out to North African immigrants and is creeped out by her downstairs neighbour. All the while, Lili is striving to be A Bold, Intelligent Woman like Simone de Beauvoir. Lyle works for a sinister government department in near-future Australia. An Asian migrant, he fears repatriation and embraces 'Australian values'. He's also preoccupied by his ambitious wife, his wayward children and his strong-minded elderly mother. Islam has been banned in the country, the air is smoky from a Permanent Fire Zone, and one pandemic has already run its course.Three scary monsters - racism, misogyny and ageism - roam through this mesmerising novel. Its reversible format enacts the disorientation that migrants experience when changing countries changes the story of their lives. With this suspenseful, funny and profound book, Michelle de Kretser has made something thrilling and new.'Which comes first, the future or the past?'

About the Author: Michelle de Kretser was born in Sri Lanka and emigrated to Australia when she was 14. Educated in Melbourne and Paris, Michelle has worked as a university tutor, an editor and a book reviewer. She is the author of <i>The Rose Grower</i>, <i>The Hamilton Case</i>, which won the Commonwealth Prize (SE Asia and Pacific region) and the UK Encore Prize, and <i>The Lost Dog</i>, which won a swag of awards, including the 2008 NSW Premier's Book of the Year Award and the Christina Stead Prize for Fiction, and the 2008 ALS Gold Medal. Michelle's fourth novel, <i>Questions of Travel</i>, received 14 honours, including the 2013 Miles Franklin Literary Award. Her latest novel, <i>The Life to Come</i>, was shortlisted for the 2018 Stella Prize and won the 2018 Miles Franklin Literary Award. Michelle now lives in Sydney with her partner, the poet and translator Chris Andrews.





Original Publisher: Wombat Books

About the Book: At the close of 1821, the penal colony of Newcastle looks to be every bit as black as it's painted. Emma Colchester charters a ride to Australia with a promise of marriage to a man she has never met. But appearances aren't always as they seem. And with a commitment unavoidable Emma learns that shackles are not always forged from iron. Tobias Freeman longs for redemption and hope. After a rough journey to New South Wales, Tobias learns the rations, the regulations, and the reprisal. But neither Emma nor Tobias expect the repercussions.

About the Author: D. J. Blackmore is a beekeeper, simple-living advocate and mother of five. She has reared Border collies, milked cows and made cheese, yet stories are her oldest love. A hand-spinner for over thirty years, she still endeavours to spin straw into gold, at a spinning wheel or with the pen. As a child she spent one delicious summer in England, meeting her grand-parents for the first time, visiting castles, cathedrals and ancient ruins. She has been a dreamer ever since. Life experiences, tales shared and characters met all serve as inspiration, and for D. J. Blackmore words are an expression of all the beauty we cannot see. The author writes contemporary as well as historical adult and young adult fiction, her debut novel translated into the language of the Czech Republic.





Original Publisher: HarperCollins Publishers Australia

About the Book: Down Under's funniest detectives shoot from the lip with a wit as dry as their martinis' Kathy Lette A brand new mystery featuring Nick and La Contessa, the beloved characters from Matthew Benns' smash hit nationwide newspaper serial. 'Time for a martini, darling?' Wise-cracking, cocktail-swilling detective duo Nick Moore and his glamorous Italian wife, La Contessa, receive a last minute invitation from the Prime Minister to a glamorous but intimate dinner party at Kirribilli House on New Year's Eve. The intriguing guestlist includes several top diplomats, a casino billionaire, a dodgy bookie, a controversial doctor, a social media influencer and, of course, Nick and La Contessa's trusty beagle, Baxter. But a dramatic revelation from the PM sets off more fireworks inside than outside ... and that's before the bodies start to pile up. As suspicion falls on some of the most powerful people in the country, the race is on. Can Nick and La Contessa solve the case before anyone else joins the dying diplomats' club? Bonus story included! Go back to where it all began with Nick and La Contessa's first adventure in the smash hit newspaper serial We're All In This Together.

About the Author: Matthew Benns has spent his career as a journalist chasing and exposing some of the biggest conmen and women in the world. He has worked for newspapers in Fleet Street including The Sun, Today and Daily Mail and in Sydney for The Daily and Sunday Telegraphs and The Sun Herald. He is also the author of a number of books including bestsellers The Men Who Killed Qantas and Fixed, an expose of the seedy underbelly of the horse racing industry in Australia. His 2011 book, Dirty Money, was number one on the business books bestseller list and described by investigative journalist John Pilger as 'a terrific book - the first of its kind in Australia'. He is currently the Editor-at-Large at The Daily Telegraph.





Title: Larrimah: A missing man, an eyeless croc and an outback town of 11 people who mostly hate each other **Author:** Caroline Graham and Kylie Stevenson

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Category: TRUE CRIME / General
BISAC: TRU000000
Format: [Dyslexic Edition]

Original Publisher: Allen & Unwin Book Publishers

About the Book: Larrimah: hot, barren, a speck of dust in the centre of the nothingness of outback Australia. Where you might find a death adder in the bar and a spider or ten in the toaster. Maybe it's stupid to write a love letter to a town that looks like this, especially when it's someone else's town. A town where there's nothing to see, nothing to buy and the closest thing to an attraction is a weird Pink Panther in a gyrocopter whose head falls off intermittently. A town steeped in ancient superstition and pockmarked with sinkholes. It's Kadaitja country. People go missing in the bush there, the traditional owners say. It's doubly stupid to write a love letter to a town where someone did go missing and one of the remaining residents might be a murderer. A town at the centre of one of the biggest mysteries outback Australia has ever seen - a weird, swirling whodunnit about camel pies and wild donkeys and drug deals and crocodiles, a case that's had police scratching their heads for years, while journalists and filmmakers and Hollywood turn up, from time to time, to ask what the hell happened here. And it makes no sense to fall for a place when the town is crumbling into the dust and it looks a lot like your love letter might end up being a eulogy. But whatever happened in Larrimah, it's strange and precious and surprisingly funny. Journalists Kylie Stevenson and Caroline Graham have spent years trying to pin it down - what happened to Paddy Moriarty and his dog, how they disappeared, how they might take the whole town and something even bigger with them.'Simmering feuds, colourful characters and a mystery disappearance. The extraordinary story of a tiny town and its big secrets.' - Michael Rowland'A locked-room mystery in the Never Never. Larrimah has all the hallmarks of an Australian classic.' - Gideon Haigh'A remarkable story, wonderfully told.' - Mark Brandi

About the Author: Kylie Stevenson has 17 years' experience as a journalist, her work appearing in newspapers, magazines and websites all over the country, including <i>The Guardian Australia, The Australian, The Weekend Australian Magazine</i> and numerous health, lifestyle and travel publications. Kylie was awarded the inaugural Andrew McMillan Writers Residency at Larrimah in 2016, and a resulting piece of creative non-fiction won a 2017 Northern Territory Literary Award. It was this residency that also sparked her interest in the town and ultimately led to her award-winning podcast <i>Lost in Larrimah</i> with Caroline Graham.
br>
caroline Graham has worked as a newspaper reporter and magazine writer, and now teaches journalism at Bond University on the Gold Coast. She has also facilitated the publication of major student-authored investigative packages in <i>The Guardian Australia, News Corp, APN Australian Regional Media</i> and <i>Crikey</i> Caroline is the co-author of <i>Writing Feature Stories: How to research and write articles, from listicles to longform</i> (Allen & Unwin, 2017) and has almost completed her PhD.

db dyslexic books

Adult Dyslexic Books Bestsellers 2022



Original Publisher: Affirm Press

About the Book: One of the hardest things about being different at high school is the feeling that nobody understands what you're going through. In Hard Knocks, twenty-two of Australia's most talented and successful people convey exactly what it's like to be isolated or bullied, unhappy or misunderstood, and show how staying true to yourself is what makes you exceptional in the long run. In candid and entertaining interviews, leading lights from across Australian life recount the obstacles they faced such as racism, homophobia and mental health challenges. Not only did they survive the ordeal but their experiences helped shape them into the remarkable individuals they are today. Contributors include: Missy Higgins, Adam Goodes, Stella Young, Mo'Ju, Judith Lucy, Benjamin Law, Kate Miller-Heidke, Hazem El Masri, Karen from Finance, Christos Tsiolkas, Carly Findlay, Charlie Pickering, Alice Pung, Holden Sheppard, Megan Washington, Annie Louey, Corey Tutt, Paul Capsis, Penny Wong, Brendan Cowell, Tiffiny Hall, Eddie Perfect

About the Author: Fiona Scott-Norman is a Melbourne-based writer, performer, director and broadcaster. She writes for The Big Issue and is a regular on ABC Radio.





Original Publisher: Penguin Random House New Zealand

About the Book: Why did the princess throw the frog against the wall? A novel about a disappearance, searching for love and the power of stories.

About the Author: James Norcliffe is an award-winning poet, educator, editor and author of books for adults and children. He was the 2018 Creative New Zealand Randell Cottage Writing Fellow, the 2012 University of Otago College of Education Writer in Residence, the 2006 Fellow at Iowa University and the 2000 Robert Burns Fellow at Otago University. In 2003, Norcliffe, with Bernadette Hall, received the inaugural Christchurch Press Literary Liaisons Honour Award for 'lasting contribution to literature in the South Island'. Norcliffe has taught English in Christchurch, China and Brunei. He won the Lilian Ida Smith Award in 1990, and the New Zealand Poetry Society's international competition in 1992. He lives in Church Bay with his wife, Joan Melvyn.





Original Publisher: Penguin Random House New Zealand

About the Book: The must-have guide to perimenopause and menopause for every woman: What's happening, what you can do, and what really works.

About the Author: Niki Bezzant is a multi-award-winning New Zealand writer, journalist, editor and commentator who has built a reputation for translating complex health and science jargon into easy-to-understand information for everyone. She has been involved in New Zealand media for more than 20 years. Currently the editor of Thrive magazine and the health editor of Woman magazine, she is also a frequent contributor to New Zealand's top print, online and broadcast media. She founded and edited the Cuisine website before becoming founding editor of Healthy Food Guide magazine, taking that title from an independent start-up to New Zealand's top-selling food magazine, a position it held for over a decade. Niki is a sought-after speaker and has given two TEDx talks, including 'What social media is teaching us about life, health and food.' She's passionate about women's health, especially empowering midlife women to become 'vibrant, kick-ass old ladies'.





Original Publisher: Allen & Unwin Book Publishers

About the Book: A pitch-perfect new rural romance from the bestselling author of Once Burnt, Twice Shy.'A story of faith, courage, strength and future prospects ... a sizzling summer read.' Mrs B's Book Reviews on Once Burnt, Twice ShyWhen a drought dries up the contents of a dam on her uncle's property, investigative journalist Phillipa 'Pip' Davenport is astonished at what she finds.On a deadline and with a severe case of writers' block, Pip turns away from her immediate interest in the waterhole's contents. However, the universe and her neighbour seem to have other ideas. And then there's the mysterious detective assigned to the case who Pip is beginning to find very distracting.When the only person of interest is a local ninety-eight-year-old war veteran, Pip feels drawn back to the case despite her crazy schedule. But how often does a cold case murder land on your doorstep?More questions arise as long-buried secrets suddenly emerge with some hard truths for the little town to face. Meanwhile, Pip finds that she must also face her past in order to see the truth clearly.Praise for Karly Lane:'There is plenty here to adore ... Karly has the wonderful ability to balance the intense landscape and memorable characters with an alluring plotline ... engaging the reader with suspense and love.' - HappyValley BooksRead on Once Burnt, Twice Shy'... an enduring story of the courage and resilience shown by so many.' - Mic Loves Books on Once Burnt, Twice Shy'Full of romance, humour and a touch of the supernatural, this is another engaging tale by the reliable Karly Lane.' - Canberra Weekly on Take Me Home'I didn't want the story to end ... Karly Lane has proven herself time again in rural romance and now she has smashed the contemporary fiction genre with Take Me Home.' - Beauty and Lace on Take Me Home

About the Author: Karly Lane lives on the mid-north coast of New South Wales. Proud mum to four children and wife of one very patient mechanic, she is lucky enough to spend her day doing the two things she loves most - being a mum and writing stories set in beautiful rural Australia. Her bestselling novels include North Star, Morgan's Law, Bridie's Choice, Poppy's Dilemma, Gemma's Bluff, Tallowood Bound, Second Chance Town, Third Time Lucky, If Wishes Were Horses, Six Ways to Sunday, Someone Like You, Fool Me Once, Something Like This, Take Me Home, Once Burnt Twice Shy and the bestselling Callahans of Stringybark Creek series - The Wrong Callahan, Mr Right Now, and Return to Stringybark Creek. This is her nineteenth novel.





Original Publisher: Simon & Schuster Australia

About the Book: A fearless young Italian woman risks everything to save precious artworks from the Nazis in a gripping new tale from the bestselling author of The Light After the War. Rome, 1943: Marina Tozzi adores her father Vittorio and working together in his art gallery is her only escape from the reality of the Nazi occupation. Not only has Marina inherited her father's passion for art but she is earning a reputation as an expert in her own right. However, Vittorio is keeping a deadly secret from his daughter. He has been hiding a Jewish artist in their basement and one day Marina returns home to find her father has been brutally murdered by a German officer. Devastated, Marina flees to Florence to seek help from a man who owes Vittorio his life. Renowned American art expert Bernard Berenson offers Marina sanctuary in his villa outside Florence and a job cataloguing his vast art library. Marina is grateful but she is determined to find a way to avenge her father. When handsome young artist Carlos proposes using her expertise to help the partisan cause against the Nazis, she has at last found her purpose. In one daring and ingenious act, Marina risks her life to save a priceless painting from falling into Nazi hands and proves her worth to the partisans. But falling in love with Carlos was not part of her plan. When Carlos suddenly disappears, Marina's dreams about building a life with him after the war turn to ashes. She will have to travel halfway around the world to unravel the past - and find her future. 'Inspiring, heartbreaking and full of courage, The Italian Girl is a stunning work of historical fiction. Abriel has delivered a compelling story that you won't be able to put down ... This is one WWII historical you won't want to miss.' Better Reading Review: 'Inspiring, heartbreaking and full of courage, The Italian Girl is a stunning work of historical fiction. Abriel has delivered a compelling story that you won't be able to put down ... This is one WWII historical you won't want to miss.' • Better Reading •




Original Publisher: Hachette Australia

About the Book: He tilted his desk lamp so that the light fell on the image. The head of a bright bay colt gazed out of the canvas, the expression in the eyes unusual and haunting.' A discarded painting in a roadside clean-up, forgotten bones in a research archive, and Lexington, the greatest racehorse in US history. From these strands of fact, Geraldine Brooks weaves a sweeping story of spirit, obsession and injustice across American history. Kentucky, 1850. An enslaved groom named Jarret and a bay foal forge a bond of understanding that will carry the horse to record-setting victories across the South, even as the nation reels towards war. An itinerant young artist who makes his name from paintings of the horse takes up arms for the Union and reconnects with the stallion and his groom on a perilous night far from the glamour of any racetrack. New York City, 1954. Martha Jackson, a gallery owner celebrated for taking risks on edgy contemporary painters, becomes obsessed with a nineteenth-century equestrian oil painting of mysterious provenance. Washington, DC, 2019. Jess, a Smithsonian scientist from Australia, and Theo, a Nigerian-American art historian, find themselves unexpectedly connected through their shared interest in the horse - one studying the stallion's bones for clues to his power and endurance, the other uncovering the lost history of the unsung Black horsemen who were critical to his racing success. With the moral complexity of March and a multi-stranded narrative reminiscent of People of the Book, this enthralling novel is a gripping reckoning with the legacy of enslavement and racism in America. Horse is the latest masterpiece from a writer with a prodigious talent for bringing the past to life. I love this book so much' ANN PATCHETT 'With exceptional characterisations Brooks tells an emotionally impactful tale' Booklist starred review 'Brooks probes our understanding of history to reveal the power structures that create both the facts and the fiction ... [She] has penned a clever and richly detailed novel' Library Journal starred review 'A fascinating saga based on the true story of a famous 19th-century racehorse ... Brooks's multiple narratives and strong character development captivate' Publishers Weekly 'Brooks' deep empathy as a novelist and her ability to make the past feel as tangible as yesterday make Horse more than the story of a remarkable thoroughbred ... Brooks' new novel is a promise fulfilled' Books+Publishing 'Strong storytelling in service of a stinging moral message' Kirkus Reviews starred review Praise for Geraldine Brooks: 'What Brooks does ... is set her reader on a great search by opening up a compelling vista of humanity and leaving you hankering after more' Australian Book Review 'Powerful storytelling, its landscape and time evoked in lyrical prose ... a compelling read, contemporary in its relevance' The Guardian Australia 'There's something bordering on the supernatural about Geraldine Brooks. She seems able to transport herself back to earlier time periods, to time travel' The Boston Globe 'A master at bringing the past alive ... in her skilful hands the issues of the past echo our own deepest concerns' The Washington Post 'Brooks is as adventurous a novelist as she was once a journalist ... her journalistic sense of story has remained vibrant' The New York Times

About the Author: Australian-born Geraldine Brooks is an author and journalist who grew up in Sydney's western suburbs. She worked for the <i>Sydney Morning Herald</i> and in 1982 she won the Greg Shackleton scholarship to the journalism master's





Original Publisher: Allen & Unwin Book Publishers

About the Book: Eddy, Eddy is a coming of age story, a love story, an earthquake story and a story of finding your way back from grief.Eddy Smallbone (orphan) is grappling with identity, love, loss, and religion. It's two years since he blew up his school life and the earthquakes felled his city. Home life is maddening. His pet-minding job is expanding in peculiar directions. And now the past and the future have come calling - in unexpected form. As Eddy navigates his way through the Christchurch sub-urbs to Christmas, juggling competing responsibilities and an increasingly noisy interior world, he moves closer and closer to an overdue personal reckoning. Eddy, Eddy is a richly layered novel, deftly written with humour and pathos: a love story, peopled with flawed and comical characters, both human and animal; and a story of grief, the way its punch may leave you floundering - and how others can help you find your way back. Loosely mirroring A Christmas Carol by Charles Dickens, Eddy, Eddy revels in language's stretch and play, the blessings of story and songs, and the giddy road to adulthood.'Intense, funny, shocking and exuberant, Eddy, Eddy is a brilliant, rich and effervescent novel about the myriad ways - sometimes right and sometimes dazz-lingly wrong - that we find to save ourselves, when, like Eddy, the plates shift underneath our feet and the chasm opens.' Ursu-la Dubosarsky'Lock your doors, put your phones on silent, and enjoy losing all track of time when you're introduced to Eddy and his complicated, endearing, off-beat world.' Emma Neale'Eddy Eddy is sublime: so subtle & beautiful.' Carole Beu, Wom-en's Bookshop

About the Author: Kate De Goldi has published a range of short stories, collections and novels for adults and children. Her novel <i>The 10pm Question</i> (2008) was published to critical acclaim both in New Zealand and overseas, quickly becoming an iconic piece of New Zealand literature. De Goldi has been extensively involved with numerous programmes, committees and organisations focused on creative writing, reading and New Zealand literature.





Original Publisher: Allen & Unwin Book Publishers

About the Book: A heart-warming rural romance from the best-selling author of The Wattle Seed Inn.'The River Gum Cottage establishes Leonie Kelsall firmly in the stable of rural fiction writers - just the right amount of romance, community and intrigue.' Rachael Johns, author of the bestselling Outback SecretsSometimes, home isn't a place: it's a feeling.Lucie Tamberlani had it all: a business manager with a passion for naturopathy, she was set to take over the bookwork at the family strawberry farm in South Australia. But the unexpected fallout from a relationship sees her flee to Melbourne, raising her daughter alone. Summoned back to the farm after her father's death, Lucie must find a way to deal with not only grief, guilt, and the betrayal that forced her away - but the fear of losing her daughter. Jack Schenscher is doing it tough: caring for his aged grandparents and managing their wheat farm while simultaneously pursuing his passion of sustainable eco-farming on his own acreage leaves him with little time and even less money. With the death of his business partner, he could lose all he has worked toward. Yet when he meets Lucie, can he set aside one passion for another? Both Lucie and Jack must discover that home is wherever the heart is.Praise for Leonie Kelsall:'Warm, witty and brimming with big-hearted country characters, renovations and romance. A fabulous, feel-good rural read!' - Maya Linnell, bestselling author of Magpie's Bend'A welcome return that offers plenty of happiness, fun and heartbreak...with a wonderful message about letting go, seizing the day and embracing all experiences on offer...I highly recommend.' - Mrs B's Book Reviews'Written with warmth, humour and sincerity, offering appealing characters and an engaging story...a lovely read, sure to satisfy.' - Book'd Out

About the Author: Leonie grew up in the South Australian country - initially on the beautiful Fleurieu Peninsula in a tiny town where the school had a total enrolment of only eleven students, and later on a farm near the stunning Murray River. Her rural upbringing encouraged a love of books, for which she will be forever grateful.
She couldn't wait to hit the bright lights of the big city when she graduated - however, a few years working in government departments saw her longing to make her way back to the country. She now finds herself dividing her time between her professional counselling practice in the beautiful Adelaide Hills, and her childhood farm, which provides the setting for many of her stories.





Original Publisher: Allen & Unwin Book Publishers

About the Book: A town ruled by fear. A cop who won't be broken. A pulse-pounding debut thriller that pulls no punches.A STUNNING NEW VOICE IN CRIME FICTIONQueensland in 1976 churns with corruption. When Detective Ray Windsor defies it, he is exiled deep into the state's west. It's easy out there to feel alien in your own country.Royalton is a town on its knees, stricken by drought, riven by prejudice, and plagued by crimes left largely uninvestigated by the local police chief, Kennedy, and his elusive boss.Mutual dislike between Kennedy and Ray gradually turns ugly as Ray and his new partner, Arshag, uncover a pattern of crimes that no one seems concerned about solving. But when two girls from local immigrant families are found dead and another disappears, Ray and Arshag are forced to take the law into their own hands. Not knowing who to trust, nor how deep the corruption runs, how long will it be before their lives are also threatened?A spare and uncompromising crime thriller that pulls no punches.

About the Author: Frank Chalmers has a UQ bachelor's degree in Philosophy & Maths, MA(Qual.) in Philosophy, and is a graduate of the Australian Film, Television and Radio School. He has taught high school and at university in Science, Philosophy, Communication Design and Writing. He began a forty-year professional writing career on scripts for drama (feature film, tv series, interactive), documentary, corporate and educational media, moved to conceptual/interaction design for websites and games, and has addressed conferences. He merged all of these skills into Conceptual Designer + Content Developer for museums and interpretive centres. He now writes novels.





Title: Slow Cooker Central 7 Nights Of Slow Cooking: Prep, plan, shop and save - and solve the daily dinner dilemma **Author:** Paulene Christie

ISBN: 9780369388919
Retail Price: 49.99 AUD
Pages: 234
Publication Date: 20/07/2022
Category: COOKING / General
BISAC: CKB000000

Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: Prep, plan, shop and \$ave ... and solve the daily dinner dilemma 15 weeks of inspiring meal plans, invaluable shopping lists and over 100 delicious recipes Never worry about what's for dinner again, and save your precious time - and money! - with Paulene Christie and Slow Cooker Central. With the power of inspiring meal plans, invaluable shopping lists, prep hacks and storage tips, and delicious recipes perfect for every occasion, putting dinner on the table every night of the week will be a breeze. Over 100 delicious recipes, including new and trusted family and freezer favourites From light to hearty week-nighters, showstoppers for Saturday nights and roasts for Sundays - and a bonus desserts chapter 15 individual weeks of inspiring meal plans and invaluable shopping lists - choose the perfect combination for your family Pantry basics, supermarket, shopping and storage tricks so you can buy in bulk and manage your budget Plan ahead to save time, money ... and eat well, every night. No stress!

About the Author: Slow-cooking internet sensation Paulene Christie is a busy working mum with a passion for sharing new and exciting recipes for the slow cooker. She now has more than half a million members in her Facebook group Slow Cooker Recipes 4 Families, and a hugely successful website, Slow Cooker Central. Her page is so popular she has a team of six to help her administer the thousands of recipes and comments that are posted each day. Paulene lives in Queensland with her husband and three young children.





Original Publisher: Pantera Press

About the Book: Two road trips. Twenty years apart. Can the memories of a troubled family past finally be put to rest? When Tara Button's mother asks her to drive the bright yellow family caravan from one end of the state to the other, it's her charming but unreliable brother, Zac, who convinces her it's a good idea. Besides, the road trip might keep Zac out of trouble - and that's always been a second job for Tara. Tara doesn't expect Zac's enigmatic friend Danh to come along for the ride. Or the bikies that seem to be following them up the coast $\hat{a} \in$ As they travel along the open road, memories of the Buttons' last trip in the caravan engulf Tara, while a rediscovered love for the wild, glorious ocean chips away at her reserve. When forced to face her past, will Tara find the courage to let go and discover her dreams?

About the Author: Sasha Wasley was born and raised in Perth, Western Australia. She completed a PhD in feminist literature at Murdoch University in 2006, and went on to work as a copywriter on topics ranging from mine safety to sex therapy. Sasha's debut novel was published in 2015, after which she gave up her copywriting business to pursue her fiction writing career. Sasha is passionate about levelling the playing field for members of the community experiencing disadvantage. She is an Ambassador for the Books in Homes Australia charity which provides books of choice for children in disadvantaged circumstances to keep in their home libraries. Today, she lives and writes in the Perth hills region with her partner and two daughters. A lover of animals, Sasha spends her free time pottering in the garden with her flock of backyard chickens. Sasha is the author of Spring Clean for the Peach Queen (2021) and A Caravan like a Canary (2022).

db dyslexic books

Adult Dyslexic Books Bestsellers 2022



Original Publisher: Hachette Australia

About the Book: Cynthia was just about to turn sixteen when the unthinkable happened. Her mother was taken away by the police, and her father left without a word three months later. After that night, Cynthia began to walk in slow circles outside the family home looking for traces of her sister Mallory - she's sure that she must be somewhere else now, wherever that is. Cynthia knows that she doesn't belong here. Her mother never belonged here either. This is the place of violence. Despair. The long dry. Blood caked under the nails. Desperate men. Long silences. The place where mothers go mad in locked bedrooms, where women like Cynthia imagine better futures. As a threatening wind begins to dry-whirl around her, seldom seen black clouds form above, roll over the golden-brown land - is that Mallory she can hear in the growling mass? In the harsh drought-stricken landscape of outback Queensland a woman can be lost in so many ways. The question is, will Cynthia be one of them? Defiant, ferocious and unyielding - The Furies is a debut novel by Mandy Beaumont that explores the isolation felt by so many women, and how powerful we can be when we join together. It puts her firmly on the literary map, blazing forth from the terrain of Charlotte Wood, Margaret Atwood and Carmen Maria Machado, with a unique and breathtaking power.

About the Author: Mandy Beaumont is an award-winning writer, researcher and book reviewer. Mandy's collection of short stories, Wild, Fearless Chests, was shortlisted for the Richell Prize and the Dorothy Hewett Award, and a story from the collection won the MOTH International Short Story Award. She teaches at Griffith University in Creative Writing and is also a researcher at RMIT where she is engaging, through fiction, with the work of Simone de Beauvoir. Mandy's debut novel, The Furies, will be published by Hachette in 2022. For more information go to www.mandybeaumont.com





Original Publisher: Allen & Unwin Book Publishers

About the Book: An unputdownable feminist revenge thriller from a bold new voice in the genre.INTRODUCING A THRILLING NEW VOICE IN CRIME FICTION'Fast paced, gripping and topical, without ever losing its heart, Daughters of Eve will have you questioning notions of justice and retribution, and just how far you would go to protect the ones you love.' - Jacqueline Bublitz, author of Before You Knew My Name'Highly original...I was hooked from start to finish.' - Sara Foster, author of The Hush-When a high-profile murder lands literally at her feet, Detective Emilia Hart sees a chance to expand her caseload beyond the endless succession of domestic violence matters she is forced to investigate. But this is no simple investigation. Another body turns up, then another. Then more - a lot more. All men, all shot, with a similar MO. It's not until a manifesto taking credit for the crimes is published by a group calling themselves Daughters of Eve that Hart confirms a link between the victims: all of them had been perpetrators themselves. All had offended against women or children. Few had been charged with those crimes - and none convicted. As panic sets in and chaos rules the streets, the police draw ever closer to the Daughters of Eve, but the serial killer continues to elude them. Again, Hart sees something that everyone else has missed. And what that is, she cannot believe. A stunning debut that will take you to the edge and dare you to look down. Strap in for a wild, fast and furious ride. A propulsive, addictive read that tackles big, real issues - add it to your "must read" pile immediately.' - Sarah Bailey, author of The Housemate'With twists and turns that will keep you guessing, this is an electrifying, thought-provoking thriller.' -Petronella McGovern, author of Six Minutes'Explosive and confronting. Nina D. Campbell is a new talent in crime fiction. One to be watched.' - Fleur McDonald, author of Deception Creek

About the Author: Nina D. Campbell studied theatre and literature at university before stumbling into the world of work in the midst of the recession that we had to have. She cobbled together a respectable career as a professional writer, working across the community and public sectors, before a midlife health challenge changed her priorities. Nina now writes fiction full-time, with a focus on stories about strong women. Together with her partner and their spirited Jack Russell Terrier, she lives in South Australia, close to world class wine regions, sparkling beaches and other tempting delights.





Original Publisher: Allen & Unwin Book Publishers

About the Book: A comprehensive biography that documents how Keith Urban lived out his childhood dream - and the price he's had to pay to reach the top.Four Grammys. 20 US Number Ones. A Hollywood marriage. Who wouldn't want to be Keith Urban? Keith Urban came from humble origins. His father worked at the local tip and Keith was a high school dropout. But Keith had a plan: conquering Nashville. 'It's my destiny,' he said. And Keith was hell-bent on scaling that musical Everest. Whatever it took. It didn't come easy. Keith served his apprenticeship in the beer barns of Australia and his early trips to America were disastrous. But he never gave up, settling in Nashville in the 1990s and forming The Ranch. When the band fell apart, so did Keith, ending up in rehab (not for the last time). But Keith did eventually reach the top, through a combination of talent, charisma, sex appeal, dogged perseverance-and skin thick enough for a rhino. And along the way he married Nicole Kidman. As Keith has said, 'All those detours, especially the really dark ones, got me to where I am now. I would not want to change one leaf on any tree in the whole journey.' Keith Urban is the definitive biography of an Australian superstar.

About the Author: Jeff Apter is the author of more than 20 music biographies, many of them bestsellers. His subjects include Johnny O'Keefe, Keith Urban, John Farnham, the Bee Gees, the Finn brothers and Angus Young of AC/DC. As a ghostwriter, he has worked with Kasey Chambers, Mark Evans (of AC/DC) and Richard Clapton. Jeff was on staff at Rolling Stone for several years and has written about legends such as Aretha Franklin, Patti Smith, Robbie Robertson, Bob Dylan, Chrissie Hynde and Lucinda Williams. In 2015, he worked on the Helpmann award-nominated live show <i>A State of Grace: The Music of Jeff and Tim Buckley.</i> Away from music, Jeff has also worked on books with soldiers and diplomats and sports greats such as Michael Slater and Tim Cahill. He lives in Wollongong, New South Wales, with his wife, two children and a cat that's so damned cool it needs no name. www.jeffapter.com.au





Original Publisher: Allen & Unwin Book Publishers

About the Book: In the fall of 2011, a heartbroken young man flees Australia for the USA. Landing in the excessive, uncanny-familiar glamour and plenitude of New York City, Will makes a vow to say yes to everything that comes his way. By fate or random chance, Will's journey takes him deep into the American heartland where he meets Wayne Gage, a fast-living, troubled Vietnam veteran, would-be spirit guide and collector of exotic animals. These two men in crisis form an unlikely friendship, but Will has no idea just how close to the edge Wayne truly is. Wild Abandon is a headlong tumble through the falling world of end -days capitalism, a haunting, hyperreal snapshot of our own strange times. We read with increasing horror and denial as we approach the cataclysmic conclusion of Will's American odyssey, dreading what is galloping towards us, but utterly unable to look away. This lyrical and devastating new novel from the Stella Prize-winning author of The Strays offers us startling and profound visions of the world and our place in it.'Thrilling and heartbreaking by turns-a glorious novel.' Michelle de Kretser'Wild Abandon made me fall in love with fiction again . . . Only a superlative can do it justice: this is a great novel.'Christos Tsiol-kas'What a fearless talent . . . and what an exhilarating novel.' Malcolm Knox

About the Author: Emily Bitto is a Melbourne-based writer of fiction, poetry and non-fiction. She has a Masters in Literary Studies and a PhD in Creative Writing from the University of Melbourne. Her debut novel, <i>The Strays</i>, was the winner of the 2015 Stella Prize. Her fiction, poetry and non-fiction has appeared in various publications, including <i>Meanjin</i>, <i>The Age</i>, the <i>Monthly</i>, the<i>Saturday Paper</i>, <i>The Big Issue</i>, and <i>The Sydney Morning Herald</i>. In 2018, she was awarded a six-month Australia Council International Residency in Rome, to work on her second novel and debut poetry collection. She has been teaching creative writing for over a decade, and is currently a tutor at the Faber Writing Academy. She is also the co-owner of Carlton wine bar Heartattack and Vine.





Original Publisher: Affirm Press

About the Book: Everything in Klara's life seems perfect. She runs a successful cosmetic clinic with her best friend Tomas, she has a beautiful house near the beach in Melbourne, and she and her adoring husband Dante are trying for a baby. Then one day she receives a call that punctures her perfect life. Dante has had an accident. He was found unconscious in a gay sauna and now lies in a coma. What Klara discovers about her husband will disrupt everything she thought she knew about love, marriage and family. From Australia's most exciting new author, Modern Marriage will cause you to question what lies beneath the appearance of perfectio





Original Publisher: Allen & Unwin Book Publishers

About the Book: For too long, talking about our anatomies and our experiences has been taboo. Normal functions have been deemed embarrassing and even shameful, impacting people's mental and physical health. In this amazing and comprehensive guide, filled with accurate facts and helpful illustrations, Chantelle refuses to leave these conversations languishing on the fringes any longer.From breaking myths about reproductive health to exploring ideas of consent, The Sex Ed You Never Had will teach everyone something, if not many things, about their body, and fun and pleasurable ways it can be used.

About the Author: Chantelle Otten is a Melbourne based psychosexologist who is passionate about empowering people to feel great about their sexual health, self-esteem, communication and education.

>
A Melbourne local, Chantelle comes from a Dutch background. Having spent time living, studying and working in Holland, Chantelle grew up with the European mindset that talking about sex, pleasure and relationships does not have to be shameful or taboo. A natural born communicator, she enjoys creating a setting where her clients can feel relaxed and free to talk about their sexual health in a safe, judgement-free environment. With numerous awards, accolades and published medical journal articles, Chantelle is not only an internationally acclaimed psychosexologist, but also a caring and empowering sex educator. With a background in scientific research, sexual medicine and counselling, she believes that sexuality and self-esteem are an integral part of life that everyone is entitled to. Good sexual health should always be enjoyable, pain free and without prejudice.





Original Publisher: Simon & Schuster Australia

About the Book: Conscripted into the Polish army as Hitler's forces draw closer, Jewish soldier Tolek Klings vows to return to his wife, Klara, and son, Juliusz. However, the army is rife with anti-Semitism and Tolek is relentlessly tormented. As the Germans invade Poland, he is faced with a terrible dilemma: flee home to protect his family - and risk being shot as a deserter - or remain a soldier, hoping reports of women and children being spared by the occupying forces are true. What follows is an extraordinary odyssey that will take Tolek - via a daring escape from a Hungarian internment camp - to Palestine, where his ability to type earns him the title of 'The Miracle Typist', then on to fight in Egypt, Tobruk and Italy. A broken telegram from Klara, ending with the haunting words, 'We trouble', makes Tolek even more determined to find his way home and fulfil his promise. This heartbreakingly inspiring true story is brought vividly to life by Tolek's son-in-law, Melbourne writer Leon Silver. 'Told in gripping prose, The Miracle Typist is the story of one man's journey from World War II battlefields to Palestine and Italy and finally Australia. Tolek's courage and his determination to save his family is a wonder to read - made even more so by the fact that it is based on a heart wrenching true story. Highly recommended for lovers of historical fiction.' Anita Abriel, author of The Light After the War

About the Author: Leon Silver was born in Shanghai in 1941 to Polish Jews who fled their homeland in 1938. In 1948 the family moved to Israel, where Silver grew up before relocating to Melbourne in 1956. His first novel, Dancing with the Hurricane, was translated into Hebrew and published in Israel. The Miracle Typist is the true story of his Polish father-in-law, Tolek Klings.

db dyslexic books

Adult Dyslexic Books Bestsellers 2022



Original Publisher: Simon & Schuster Australia

About the Book: Ben Moon had no intention of getting a dog until he met the soulful gaze of a husky-pit bull cross pup in a rescue shelter. Ben instantly felt a connection, and his friendship with the extraordinary Denali was born. The two friends set out on the road together on an adventure that would take them through some of the best years of their lives. When Ben was diagnosed with colorectal cancer at 29, Denali never left his side until the pair were back out surfing and climbing crags. Soon after Denali was struck by the same disease, and Ben had the chance to return the favour. This is the story of an extraordinary friendship, and the power of the love we give and receive when we have our friends by our side.

About the Author: Ben Moon is an adventure and lifestyle photographer turned director and filmmaker. For more than seventeen years his photographs capturing the beauty of people challenging themselves, from Yosemite to the Pacific Northwest, have been featured in Patagonia catalogues. As a rock climber, surfer and adventurer himself, his insights into the subjects he photographs are tangible. In 2015, Ben's film production company, Moonhouse, produced his personal story about his battle with colorectal cancer and his relationship with his beloved dog Denali, who passed away from cancer a decade after Ben recovered from the disease. The film attracted more than 15 million views and continues to touch new audiences. This book is the story of that extraordinary friendship. Ben lives in Pacific City, Oregon, with his dog, Nori, who has strikingly similar facial markings to Denali, and shares many of his finer personality traits.





Original Publisher: Allen & Unwin Book Publishers

About the Book: It struck her that in all these years, every highway and meandering track they'd taken together had been heading towards this destination. A shack perched halfway up a hill in an other-world of bizarre shadow plants and dark sentinel trees . . . Every road had been leading here, to this place.'Greta's partner Joel grew up with five brothers and a sister in a feisty household on an isolated NT property. But he doesn't talk about those days - not the deaths of his sister and mother, nor the origin of the scars that snake around his body. Now, many years later, he returns with Greta and their three young boys to prepare the place for sale. The boys are quick to settle in, and Joel seems preoccupied with work, but Greta has a growing sense of unease, struggling in the build-up's oppressive heat and living in the shadow of the old, burned-out family home. She knows she's a stranger in this uncanny place, with its eerie and alluring landscape, hostile neighbour, and a toxic dam whose clear waters belie its poison. And then there's the mysterious girl living rough whom Greta tries to befriend. Determined to make sense of it all, Greta is drawn into Joel's unspoken past and confronted by her own. Before long the curlew's haunting cry will call her to face the secrets she and Joel can no longer outrun.'The narrative builds like the oppressive tropical wet season. I could feel the heat, smell the dirt and rain and storms, sense the aura of the remote station: the restless dread and unease.' Karen Viggers, author of The Lightkeeper's Wife'Powerful and evocative . . . Manton understands instinctively what haunts us, and why' Cate Kennedy, author of The World Beneath

About the Author: Karen Manton lives in Darwin and Batchelor in the Northern Territory. Her short stories have won five NT Literary Awards and are published in various anthologies, including <i>Best Australian Stories</i>, <i>Award Winning Australian Writing</i>, <i>Review Australian Fiction</i> and <i>Landmarks</i>. She has been awarded the Eleanor Dark Flagship Fellowship Varuna Writers' House, the NT Writers Centre Hachette Mentorship and the Arts NT Varuna Residential Fellowship. <i>The Curlew's Eye</i> is her first novel.





Original Publisher: Allen & Unwin Book Publishers

About the Book: Uniquely Australian and uncommonly good, I could hear the author's voice in every spare, haunting line. More please.' - Michael Robotham 'My friend Bryan Brown, quite apart from his other manifold talents, turns out to be an excellent writer. An authentic voice; highly imaginative yet completely believable, with a flair for fully realised characters and a gripping narrative ... a great story teller. This is utterly baffling. I'm furious.' - Sam Neill It was a gentle knock. Agnes had been waiting for it. Hoping he would be on time. Such a lovely fella, she thought... 'Come on through. Got a surprise for you,' she said. He had one for her too. Phil and Sweet Jimmy are cousins. Phil grows orchids . . . spider orchids . . . learnt about them in the nick. Jimmy likes orchids, too, but there are other things he likes even more . . . Trish Bennett didn't like her life. Hadn't liked it for a long time. Been on the streets. Bit of this for a bit of that. The 'that' wasn't always nice. Then Ahmed found her. Sam is a tea-leaf, a thief. Likes nickin. . . anything . . . always has . . . until the day he knocked off more than the Volvo. Fell for the sexy and beautiful Sue May from Hong Kong, Frank Testy did. Silly old prick. What price for ego? A huge bloody price it turns out. Taut and crackling with character, these gritty, raw and sometimes very funny stories from Australian great Bryan Brown are Aussie Noir at its best. Crime doesn't discriminate . . . it can happen to anyone . . . it could happen to you . . . in any ordinary suburb . . . at any time.

About the Author: Iconic Australian actor Bryan Brown became an international success in the early eighties with critical acclaim from performances in <i>Breaker Morant</i> and the TV series <i>A Town Like Alice. </i> A stream of Australian hits and Hollywood productions followed including <i>The Thorn Birds, Gorillas in the Mist, FX, Newsfront, The Shiralee, Cocktail, Two Hands, Beautiful Kate, Along Came Polly, Australia</i> and in 2019 <i>Palm Beach </i> which he produced and starred in. In a 40-year career Bryan has appeared in over 80 films and worked in some 25 countries. This achievement earned him the prestigious Longford Lyell Award at the 2018 AACTAs recognising his contribution to Australian cinema.





Original Publisher: UNSW Press

About the Book: New Australian Fiction features brilliant writers with distinct experiences, voices and styles from all corners of Australia. Together they showcase the strength and diversity of Australian short fiction at its best. Contributors include: MAAME BLUE - CLAIRE G. COLEMAN - ELIZABETH FLUX KATERINA GIBSON - JACK KIRNE - DARIA LEBEDYEVA - DONNA MAZZA - LAURA MCPHEE-BROWNE - SOPHIE OVERETT - KA REES - MIRANDI RIWOE - MYKAELA SAUNDERS - LAURA STORTENBEKER - JESSIE TU - JACK VENING - MADELEINE WATTS Praise for New Australian Fiction 2019: 'The stories in this collection are nuanced, captivating and accomplished. With the briefest of brushstrokes, they reveal vivid and complex worlds. Australian short fiction is indeed alive and well.' - Maxine Beneba Clarke 'Like the best short fiction should, these stories leave room for interpretation, and echo the despair of the modern age while still providing a glimmer of something close to hope.' - Saturday Paper 'A consistently high-quality collection…the sort of fiction that is firmly grounded in character and narrative.' - The Age / The Sydney Morning Herald 'This volume truly has something for everyone, and is a wonderful way to discover some excellent emerging Australian writers.' - Readings 'If you need any reminder about why fiction matters, read this collection, and join me in grateful awe of these authors.' - Ceridwen Dovey

db dyslexic books

Adult Dyslexic Books Bestsellers 2022



Original Publisher: HarperCollins Publishers Australia

About the Book: A picturesque small town, a cosy community garden, a facade of tolerance and acceptance - but when three women with wildly different loyalties come together, what secrets and lies will be revealed? A timely novel exploring prejudice and privilege, from bestselling Australian author Fiona Lowe. Tara Hooper is at breaking point. With two young children, a business in a town struggling under an unexpected crime wave, and her husband more interested in his cricket team than their marriage, life is a juggling act. Then, when new neighbours arrive and they are exactly the sort of people the town doesn't want or need, things get worse. Life has taught Helen Demetriou two things: being homeless is terrifying and survival means keeping your cards close to your chest. Having clawed back some stability through her involvement in the community garden, she dares to relax. But as she uncovers some shady goings-on in the council, that stability turns to quicksand. For teenage mother Jade Innes, life can be lonely among the judgement of the town and the frequent absences of her boyfriend. A chance encounter draws her into the endangered community garden where she makes friends for the first time. Glimpsing a different way of life is enticing but its demands are terrifying. Does she even deserve to try? Can such disparate women unite to save the garden and ultimately stop the town from tearing itself apart? A timely novel exploring prejudice and privilege, from bestselling Australian author Fiona Lowe. PRAISE FOR FIONA LOWE: 'The undisputed queen...' Canberra Weekly 'Fiona's insight into the fickle nature of life ... and how best intentions can so easily come undone makes it simple to identify with her characters and lends an authentic resonance to this roller-coaster story.' - Australian Country 'Fiona Lowe weaves an extraordinary story of loss, love, and forgiveness.' - GLAM Adelaide 'If you loved Big Little Lies, you'll want to devour Fiona Lowe's Just an Ordinary Family next.' - Mamamia

About the Author: FIONA LOWE has been a midwife, a sexual health counsellor and a family support worker; an ideal career for an author who writes novels about family and relationships. She spent her early years in Papua New Guinea where, without television, reading was the entertainment and it set up a lifelong love of books. Although she often re-wrote the endings of books in her head, it was the birth of her first child that prompted her to write her first novel. A recipient of the prestigious USA RITA® award and the Australian RuBY award, Fiona writes books that are set in small country towns. They feature real people facing difficult choices and explore how family ties and relationships impact on their decisions. When she's not writing stories, she's a distracted wife, mother of two 'ginger' sons, a volunteer in her community, guardian of eighty rose bushes, a slave to a cat, and is often found collapsed on the couch with wine. You can find her at her website, fionalowe.com, and on Facebook, Twitter and Goodreads.





Original Publisher: Black Inc. Publishing

About the Book: From one of Australia's most celebrated authors comes a mother-daughter drama exploring the faultlines between love and control. One hundred days. It's no time at all, she tells me. But she's not the one waiting. In a heady whirlwind of independence, lust and defiance, sixteen-year-old Karuna falls pregnant. Not on purpose, but not entirely by accident, either. Incensed, Karuna's mother, already over-protective, confines her to their fourteenth-storey housing-commission flat, to keep her safe from the outside world - and make sure she can't get into any more trouble. Stuck inside for endless hours, Karuna battles her mother and herself for a sense of power in her own life, as a new life forms and grows within her. As the due date draws ever closer, the question of who will get to raise the baby - who it will call Mum - festers between them. One Hundred Days is a fractured fairytale exploring the faultlines between love and control. At times tense and claustrophobic, it is nevertheless brimming with humour, warmth and character. It is a magnificent new work from one of Australia's most celebrated writers. 'The tale of mothers and daughters the world over, this is truly fiction at its fiercest. It is a masterpiece, a triumph.' -Maxine Beneba Clarke 'Pung's command as a writer is astonishing, elating. I adore this book.' -Christos Tsiolkas

About the Author: Alice Pung is an award-winning writer based in Melbourne. She is the bestselling author of the memoirs Unpolished Gem and Her Father's Daughter, and the essay collection Close to Home, as well as the editor of the anthologies Growing Up Asian in Australia and My First Lesson. Her first novel, Laurinda, won the Ethel Turner Prize at the 2016 NSW Premier's Literary Awards. One Hundred Days is her most recent novel.





About the Book: A city girl A cowboy A marriage of conver

About the Book: A city girl. A cowboy. A marriage of convenience. Jannette Tanner is ready for the next step of her life plan - a baby. But when she's called back to her family farm to help her brother, she suddenly finds herself unsure of her plans. Especially when she sees her brother's best friend for the first time after seventeen years and discovers those secret childhood feelings for him have only grown stronger. Shannon Hopkins is happy and content with his life - or so he'd thought. It wasn't until his best friend's little sister showed up that he realises there's been a big hole in his life. And the longer Jannette is around, the smaller that hole feels. Only problem is, she'll be headed back to the city before too long, and he'll be the sorry fool left heart-broken in the country. But when it seems that Jannette might have a stalker and Shannon finds himself needing to marry to access an inheritance from his traditionalist grandfather, there's only one possible solution - a marriage of convenience. How could that not be a good idea?

About the Author: Australian author R.J. Groves has been passionate about writing since she could put pen to paper and can usually be found jotting plots and stories down on anything she can get her hands on. Describing herself as a mum, wife, author, and coffee lover, her other passions include music, cooking, books, adventures, and searching for plot bunnies in even the most mundane activities.





Original Publisher: Pantera Press

About the Book: Tired of going around in circles? The Dreaming Path has always been there, but in the modern-day world, it can be hard to find. There are so many demands on us - family, health, bills, a mortgage, a career - that it can be hard to remember what's most important: you. It's time to reconnect with your story. Through conversations, exercises, Dreaming stories and key messages, in The Dreaming Path Paul Callaghan and Uncle Paul Gordon share knowledge that reveals the power of Aboriginal spirituality as a profound source of contentment and wellbeing for anyone willing to listen...

About the Author: Paul Callaghan is an Aboriginal man belonging to the land of the Worimi people, located on the coast of New South Wales just north of Newcastle. For many years he has held senior executive positions in Aboriginal- and non-Aboriginal-related service areas, but eventually his desire to focus on community and individual wellbeing compelled him to start his own business. In addition to consultancy work, Paul is a motivational speaker, a storyteller, a dancer and an author. In 2019 his manuscript of a novel titled Coincidence was shortlisted for the inaugural Daisy Utemorrah Award. The shortlisting inspired Paul to undertake a PhD in Creative Practice, for which he has written a second novel, titled Consequence. Paul's passions are driven by his belief in the power of story to create a better world.





Original Publisher: Penguin Random House Australia

About the Book: A NUMBER ONE BESTSELLER, Judy Nunn's new blockbuster is a breathtaking historical novel set in Queensland during World War II. Khaki Town, Judy Nunn's latest no.1 bestseller, is inspired by a true wartime story that has remained a well-kept secret for over seventy years. It seems to have happened overnight, Val thought . How extraordinary. We've become a khaki town. It's March 1942. Singapore has fallen. Darwin has been bombed. Australia is on the brink of being invaded by the Imperial Japanese Forces. And Val Callahan, publican of The Brown's Bar in Townsville, could not be happier as she contemplates the fortune she's making from lonely, thirsty soldiers. Overnight the small Queensland city is transformed into the transport hub for 70,000 American and Australian soldiers destined for combat in the South Pacific. Barbed wire and gun emplacements cover the beaches. Historic buildings are commandeered. And the dance halls are in full swing with jazz, jitterbug and jive. The Australian troops begrudge the confident, well-fed 'Yanks' who have taken over their town and their women. There's growing conflict, too, within the American ranks, because black GIs are enjoying the absence of segregation. And the white GIs don't like it. As racial violence explodes through the ranks of the military, a young United States Congressman, Lyndon Baines Johnson, is sent to Townsville by his president to investigate. 'Keep a goddamned lid on it, Lyndon,' he is told, 'lest it explode in our faces ...'

About the Author: Judy Nunn's career has been long, illustrious and multifaceted. After combining her internationally successful acting career with scriptwriting for television and radio, Judy decided in the 90s to turn her hand to prose. Her first three novels, The Glitter Game, Centre Stage and Araluen, set respectively in the worlds of television, theatre and film, became instant bestsellers, and the rest is history, quite literally in fact. She has since developed a love of writing Australian historicallybased fiction and her fame as a novelist has spread rapidly throughout Europe where she is published in English, German, French, Dutch, Czech and Spanish. Her subsequent bestsellers, Kal, Beneath the Southern Cross, Territory, Pacific, Heritage, Floodtide, Maralinga, Tiger Men, Elianne, Spirits of the Ghan and Sanctuary confirmed Judy's position as one of Australia's leading fiction writers. In 2015 Judy was made a Member of the Order of Australia for her "significant service to the performing arts as a scriptwriter and actor of stage and screen, and to literature as an author".

db dyslexic books

Adult Dyslexic Books Bestsellers 2022



Original Publisher: Allen & Unwin Book Publishers

About the Book: A moving and original debut novel. Observant, warm and extraordinary.'There is an other-worldly quality about the Abrolhos which is beyond the reach of ordinary storytelling. Emily Brugman has captured them, staked them to the page in all their isolation and aridity and scoured indifference, because her storytelling is extraordinary.' Jock Serong, bestselling author of Preservation'Strongly written, deeply felt, original.' Tegan Bennett Daylight'Beautiful, fresh, wise and true - startlingly good.' - Robert Drewe, award-winning author of WhipbirdIn the mid-1950s, a small group of Finnish migrants set up camp on Little Rat, a tiny island in an archipelago off the coast of Western Australia. The crayfishing industry is in its infancy, and the islands, haunted though they are by past shipwrecks, possess an indefinable allure.Drawn here by tragedy, Onni Saari is soon hooked by the stark beauty of the landscape and the slivers of jutting coral onto which the crayfishers build their precarious huts. Could these reefs, teeming with the elusive and lucrative cray, hold the key to a good life?The Islands is the sweeping story of the Saari family: Onni, an industrious and ambitious young man, grappling with the loss of a loved one; his wife Alva, quiet but stoic, seeking a sense of belonging between the ramshackle camps of the islands and the dusty suburban lots of the mainland; and their pensive daughter Hilda, who dreams of becoming the skipper of her own boat. As the Saari's try to build their future in Australia, their lives entwine with those of the fishing families of Little Rat, in myriad and unexpected ways.A stunning, insightful story of a search for home.'A beautiful, breathtaking, salty book about finding home on the far reaches of the continental shelf.' Marele Day, author of bestselling Lambs of God

About the Author: Emily Brugman grew up in Broulee, on the far south coast of NSW, on the lands of the Yuin people. Her writing has previously appeared in literary journals, magazines and anthologies, including <i>Tracks</i>, the <i>UTS Writers' Anthology</i> and<i> Lines to the Horizon: Australian surf writing</i>. She currently lives in Mullumbimby, on Bundjalung country, and works at Byron Writers Festival. <i>The Islands</i>, her first novel, is inspired by her family's experiences living and working on the Abrolhos Islands between 1959-1972.





Original Publisher: Allen & Unwin Book Publishers

About the Book: Marshall Grade returns in an action-packed thrillride through the New York underworld. When a former NYPD colleague is shot dead in front of him, private investigator Marshall Grade discovers there's far more to the killing than meets the eye. Ray Vialoux is in trouble. Big trouble. And he needs Marshall Grade's help. Reluctantly, Grade agrees to meet. Over dinner in a Brooklyn restaurant, he learns that his former NYPD colleague owes money - a lot of money - to the wrong people. But the conversation is cut short by gunfire, and suddenly Ray is lying dead on the restaurant floor. As Marshall investigates the circumstances leading up to the murder, tracking down the drug dealers, bag men, bent cops and mob players within Ray's orbit, it becomes clear there's far more to the killing than a gambling debt. Just who is responsible for Vialoux's death . . . and why? What secrets are his family hiding? And can Marshall find the answers before his own history marks him as the prime suspect? 'It's easy to see what the fuss is about. Sanders' prose is sharper than a switchblade . . . It's like Raymond Chandler, Lee Child and Elmore Leonard rolled into one.' - Sydney Morning Herald on American Blood

About the Author: Ben Sanders is the author of <i>American Blood</i>, <i>Marshall's Law,</i> <i>The Stakes</i>, and <i>The Devils You Know</i>, as well as three New Zealand Fiction Bestsellers: <i>The Fallen</i>, <i>By Any Means</i>, and <i>Only the Dead</i>. Sanders's first three novels were written while he was studying at university; he graduated in 2012 with a Bachelor of Engineering and now writes full-time. Sanders lives in Auckland, New Zealand.





Original Publisher: Escape Publishing

About the Book: For readers of Mhairi McFarlane, Beth O'Leary, Lindsay Kelk and Sally Thorne comes this utterly charming and delightfully funny love story where opposites attract - or do they? By day Miles Franklin, named after the famous author, is a successful lawyer. By night, in secret, she writes historical romance novels under the pen name Emma Browning. When 'Emma's' novels win one of Australia's biggest literary awards, Miles's perfectly ordered life begins to unthread at the bindings. Especially when Lars Kristensen, CEO of the publishing company contracted to publish the prize-winning books, insists on meeting the author. Besides mutual antipathy and sexual attraction, socially anxious Miles and supremely confident Lars have nothing in common. Nothing. But the more time they spend together, the more blurred the lines between fact and fiction and love and hate become. Miles is determined to both protect her privacy and to keep writing-even if it means mastering pole dancing, choreographing a love scene in the back of a horse-drawn carriage, and confronting the prejudices of her parents and publishers. Like the heroines in her books, Miles has the grit to stand her ground. But Lars has the smouldering looks, arrogance and pride of all her romantic heroes rolled into one. And he is good at reading between the lines. Who is going win this battle of wills? Can Miles and Lars ever be on the same page? 'Endearingly quirky and utterly charming. Funny and sweet and wonderful.' -Amy Andrews, USA Today bestselling author

About the Author: Penelope Janu lives on the coast in northern Sydney with a distracting husband, a very large dog and, now they're fully grown, six delightful children who come and go. Penelope has a passion for creating stories that explore social and environmental issues, but her novels are fundamentally a celebration of Australian characters and communities. Her first novel, In at the Deep End, came out in 2017 and her second, On the Right Track, in 2018. Up on Horseshoe Hill was published in 2019, a novella, The Six Rules of Christmas, in 2020, and then Starting from Scratch was released in 2021. Penelope enjoys exploring the Australian countryside and dreaming up travelling and hiking breaks, and nothing makes her happier as a writer than readers falling in love with her clever, complex and adventurous heroines and heroes.





Original Publisher: HarperCollins Publishers Australia

About the Book: Keeping secrets comes naturally to him ... but will it ruin his chance at love? Liam Castle knows the secrets of everyone in Bunyip Bay. As the owner of the pub, he's heard it all - from marriage proposals and farming disasters to family rifts and everything in between. The locals love to confide in him, but no one knows he's hiding a tragic past. And he wants to keep it that way. Agricultural pilot Henrietta Forward lives for her job, choosing work over romance. But when an incident in the air brings Henri home to Bunyip Bay earlier than planned, she finds herself questioning everything she believes about herself. But Henri's secret isn't her only problem. Her mother will stop at nothing to have her settled down back in the Bay, and while Henri had always known domesticity wasn't the life for her, now she wonders what her future holds. So when Liam - always the first to lend a hand to those in need - agrees to play along with Henri's scheme to ward off her mother, she has mixed feelings. What happens when a pretend romance starts to feel like the real thing? Will Henri's demons and Liam's traumatic past prove too great a barrier to love?

About the Author: Rachael Johns, an English teacher by trade and a mum 24/7, is the bestselling ABIA-winning author of The Patterson Girls and a number of other romance and women's fiction books including The Art of Keeping Secrets, The Greatest Gift and Lost Without You. She is currently Australia's leading writer of contemporary relationship stories around women's issues, a genre she has coined 'life-lit'. Rachael lives in the Perth hills with her hyperactive husband, three mostly gorgeous heroes-in-training and a very badly behaved dog. She rarely sleeps and never irons.



		Title: Books That Made Us: The companion to the ABC TV series Author: Carl Reinecke
Books Thal Made Us Carl Reinecke		ISBN: 9780369382870 Retail Price: 65.99 AUD
		Pages: 570
		Publication Date: 16/03/2022 Category: BIOGRAPHY & AUTOBIOGRAPHY / Literary Figures
		BISAC: BIO007000
Ĺ	<u>ab</u>	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: A cultural history of Australia told through our fiction. Australia's novels lie at the heart of the country. Capturing everyday lives and exceptional dreams, they have held up a mirror to the nation, reflecting the good and the bad. In this companion book to the ABC TV series, Carl Reinecke looks at the history of Australian culture through the books we have read and the stories we have told. Touching on colonial invasion, the bush myth, world wars, mass migration, the recognition of Indigenous sovereignty and the emergence of a modern, global, multicultural nation Carl examines how these pivotal events and persuasive ideas have shaped some of Australia's most influential novels, and how these books, in turn, made us. In a panoramic account of Australian fiction stretching from Marcus Clarke to Melissa Lucashenko, Patrick White to Peter Carey, and Henry Handel Richardson to Michelle de Kretser, this is a new history of key authors and compelling books that have kept us reading and made a difference for over 200 years.

About the Author: Carl Reinecke has worked as an associate producer on a number of television series and films in Australia and abroad. He wrote about the history of Donald Horne's The Lucky Country in Meanjin, and his other articles have been published in Inside Story, Griffith Review and the Sydney Morning Herald.



		Title: Road to Rosalee Author: Mandy Magro
Road To Rosalee Mandy Magro		
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		BISAC: FIC027020
ap.		Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: Return to Rosalee Station with bestselling Australian author Mandy Magro's touching story of a search for belonging, love and healing. City girl Melody Harrison finds herself questioning everything in the wake of her mother's deathbed confession of a long-held secret - a secret that drives her far into the outback, to the wide-open skies of Rosalee Station... Matt and Sarah Walsh have finally reached a time in their lives where they are at peace, but their happiness is again thrown into turmoil when Matt answers the door to a young woman with shocking news. But what is the truth? Only by offering her sanctuary at Rosalee Station will they find space to come to grips with each other. Long ago accepting he's never going to fit in with his wealthy family, Zai Wellstone has finally landed his dream job as head stockman at Rosalee Station. It's here he crosses paths with the most intriguing woman he's ever met, Melody, the new camp cook. Sparks fly between them from their first encounter, but will the secrets she's keeping stand in their way? Rosalee Station is the place where love is found and family ties mean more than anything - will its magic once again show a heartbroken young woman her way forward, to the healing and connection she craves? PRAISE FOR MANDY MAGRO: 'Seasoned Australian rural romance novelist Mandy Magro gifts her readers with another genuine read told from the heart...Mandy Magro is a novelist who continues to go from strength to strength and Home Sweet Home is another earnest story from this big-hearted storyteller.' Mrs B's Book Reviews

About the Author: Mandy Magro lives in Cairns, Far North Queensland, with her daughter, Chloe Rose, and their adorable toy poodle, Sophie. With pristine aqua-blue coastline in one direction and sweeping rural landscapes in the other, she describes her home as heaven on earth. A passionate woman and a romantic at heart, Mandy loves writing about soul-deep love, the Australian rural way of life, and the wonderful characters who call the country home.To find out more, visit Mandy on her website.You can also follow Mandy on her Facebook, Instagram and Twitter.